MOSAICS FOR EVERYONE

THE NEW ILLUSTRATED EDITION
OF THIS INVALUABLE (But not very)
WORK by SISTER MAGDALEN MARY, I.H.M.

In the mail before Christmas---Happy to you.

FOR professionals & amateurs

SEND YOUR ORDER NOW $2 IN ADVANCE

RUSH If you delay EVEN THE BRAVEST HEARTS MAY TREMBLE IN THE FRAY

A famous old recipe for making rabbit stew begins this way: "First you catch the rabbit..."

The BOOK be gins at the very beginning, also it takes everybody for GRANITE.

Art Department
Immaculate Heart
5515 Franklin
Los Angeles 28

points to remember

NOW ON THE NEXT PAGES is something for everybody but not every page is for every body----- and it is most important to your sanity not to read more than one page per day

Dec. 6 Sale, Puppet Shows, Madrigal Singers $1 per Family 7:00 to 10p.m.

Dec. 8 Immaculate Heart Trio 8:30 Free

Dec. 15 Pantomime, original adaptation of "Juggler of Our Lady" 8:30pm Free

and order from HENRY HOLT AND COMPANY, NewYork
"The Juggler of Our Lady" by R.O Blechman
(Unusually reverently humorous)

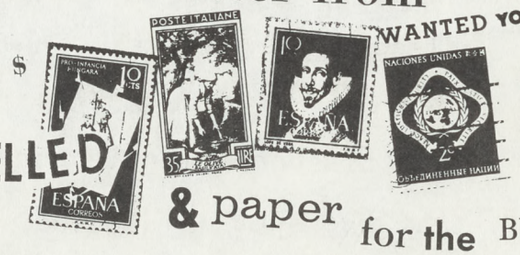
Jan. 17 Wind Quintet, Art Rental, Sale 7:00 to 10pm Free

Let's Celebrate a Birthday

Congratulations to us on our Golden 1st Anniversary

and best wishes for a letter from *you*

bringing $$$$



for UNCANCELLED & paper for the BULLETIN

irRegular, that is,
of the **ART DEPARTMENT**
IMMACULATE HEART COLLEGE
5515 Franklin Avenue
Los Angeles, California

first issue
a *year ago*
this October

Good News! We're Winning

The secret of success is constancy of purpose.

We break ground this month for the new STUDENT **union**

a great way to a gal's heart - An Item of no little Importance

First of a $10 Million College Expansion PROGRAM

Make checks out **to**

IMMACULATE HEART COLLEGE BUILDING FUND
5515 Franklin Avenue LOS ANGELES 28 **CALIFORNIA**

OR Bring Fast Relief

by sending in a fresh set of plans such as where to find **'A nice, busy little bank that ought to be robbed'**

This is what we work for → Immaculate Heart

BIG BUILDING PROGRAM SLATED FOR COLLEGE

It is not so much COURAGE that allows us to begin the first unit of our CAMPUS EXPANSION. It is rather ☞ OUR FAITH IN YOU. Pledge total. as this goes to press, is $900,000. but compare this with our goal of $5,000,000. This may be the only chance you will ever have to be part of a FIVE MILLION DOLLAR enterprise. If you delay we may just go ahead and build without your help. But we would continue to love you anyway.

because

you **are**

the

very

air

We

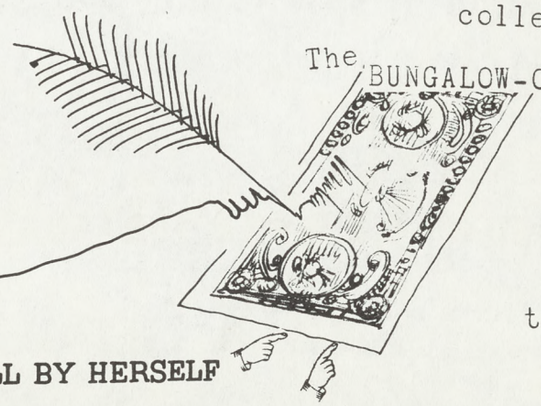
breathe

Resident Faculty

Reverend Mother Regina, President of the Board of Trustees of Immaculate Heart College presents the plans for the new building

in the Hearts of Many

We remember our college daze in The BUNGALOW-ON-THE-HILL. This relic will shortly disappear to make room for GREATER-IMMACULATE-HEART.



STEINBERG

AND SHE DID IT ALL BY HERSELF

Maybe this is overdoing it a trifle, but—

WE can't afford not to!

You can't afford not to!

Everyone is entitled to one eccentricity. And if yours is "overlooking the I.H.C. pledge opportunity" ---well, go ahead.

Everyone can't be QUEER in the same spot. BUT this one thing is sure--

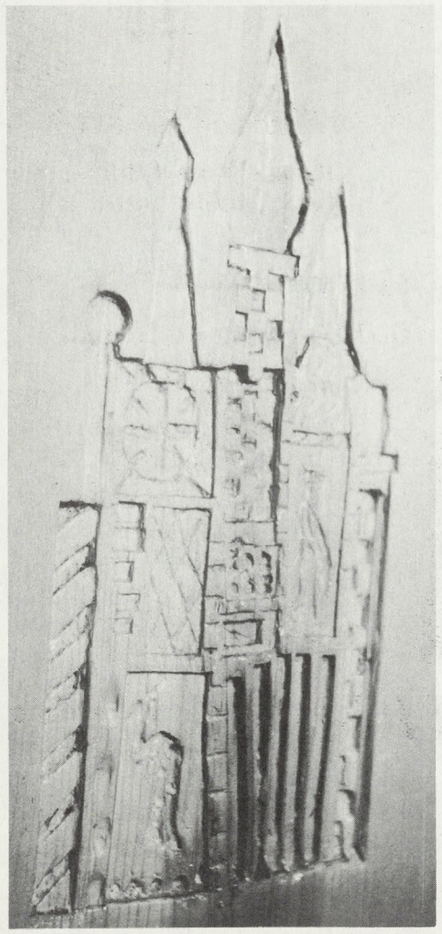
that the spot we at I.H.C. are QUEER in is not large enough. SO we Just hAve tO bUild.

This is the **6th** official and sub rosa issue of the **irregular bulletin** published by INDUSTRIOUS STUDENTS & DEDICATED PROFESSORS* of IMMACULATE HEART COLLEGE

The last one you received (unless you are new to our mailing list of 7,500) was the 4th in order to save money, we send out only the even numbered issues. But you have no idea what you miss by not receiving the ODDS The style is much better, in the ODD ones

we feel so uninhibited writing things no one will ever see. This is a LION sized issue Each day WE TRIED to send it to our $1.00 per year printer HELEN LEE Helen LEE (we owe her for several years) of the BROWNIE LETTER SHOP ★ ★ ★ ★ ★ ★ 1751 Hillhurst Los Angeles 27 But each day our PHOTOGRAPHER WHO WORKS FOR PEANUTS found new and old things to interest you, our FIRST CLASS *Friends,* So we hope you will forgive the regularity of delay in getting out the Irregular.

PLEASE NOTE that it is easier to read this issue than the last But not too much so Because we are deliberately preventing your skimming the I.B. There are times when skimming is a necessary skill. But in our day it has become the national hobby. It tends to make us too lazy to savor the deeper values- There are no deeper values in these lines (lots between the lines tho) SO ☞ we offer the I.B. as an exercise in NOT SKIMMIMG.



This is a new cookie mold by one of our Freshmen Art Majors, Janet Steele

For the fun of it
Why don't you find the end of an orange crate or etc. and carve a great big cookie mold?

This is an old cookie mold these cookie molds are at least as large as this page.

*ART DEPARTMENT

UNENDING SEARCH FOR NORMAL VISION

College President Prepares for All Situations

McNeil Heads Immaculate Heart Regents

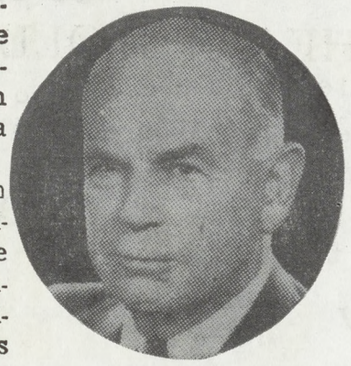
. M'Neil New Chairman of College Unit

Lawrence G. McNeil has been appointed chairman of the board of regents of Immaculate Heart College, Sister M. Regina, I.H.M., mother general of the Immaculate Heart Sisters, announced yesterday.

McNeil called a board meeting for next Tuesday at the college to consider the school's multi-million dollar building development program.

Chairman of the board of McNeil Construction Co., McNeil is a member of the Knights of Columbus, director of St. Anne's Foundation and director of the Manresa Retreat Association.

He also is board chairman of Bonanza Air Lines, a director of the California State Museum of Science and Industry, a member of the advisory committee of the Los Angeles County Museum and a trustee and treasurer of the Clune Memorial Trust.



LAWRENCE G. McNEIL
Chairman of regents.

THE SATURDAY EVENING POST
"If you ask me, I think he is simply nuts."

no Middles of the road for

Sister Thecla Dean of the Graduate Schools of English, Education, Music, and

Sister Humiliata
College President

ALICE CURTAYNE

Sheed and Ward Author, left her home in Ireland to discuss for us the contrasting personalities of the two great ST. CATHERINE's---both mystics.

During the question period, we were pleased to note a strain of ***The PRACTICAL*** in our young

People Who Live in the Clouds

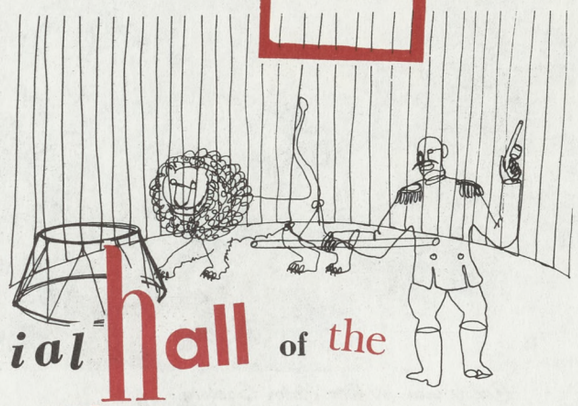
The enthusiastic-stars-in-the-eyes first question was, What kind of cattle do you have on your farm?

Recommended for the privileged few this December 6 '57

AT IMMACULATE HEART COLLEGE

because *you* are the very air WE breathe ...

EXACTLY where ?



IN THE *social* hall of the IMMACULATE ♥ Administration BUILDING

$1 per FAMILY

3-RING *not really but good as* CIRCUS

door PRIZES A rich *and* glittering profusion

EASY TO WIN!

7 to 10 pm feast of St. Nicholas 6th of DEC

You can tell **Father, Mother, Daughter, Son** The've never seen the GREAT amateur

Puppet SHOWS by The lively but gentle students of IMMACULATE ♥ COLLEGE

Puppets amateur amateur *of course* ... and So right for all the family

also

Sale

Lifetime Gifts

remember the FACTS...

You don't have to be rich

GREAT ART 50¢ and up!

you will be carried away... you will be carried away..

There's no excuse for not taking lots of traditional pictures Back Home

Imagine owning a gallery

also SALE of greeting cards...

not a sometime thing!

also light refreshment

Let's face it : (very light)

(got The Idea ?)

most exciting

and ALSO MADRIGALS

CONCERT by IMMACULATE ♥ VOICES

California Water Color Society

Donna Tate "60
Awarded the Scholarship sponsored
by The Catholic Women"s Club
and as of this moment,
awarded membership in the
California Water Color Society
Congratulations, Donna
Thanks to the CLUB for **Making Study Possible**

Sister Mary"s Fifth Graders Whittled
and painted these SAINTS from scrap
lumber, barrel staves, etc.-----for ALL SAINTS DAY, November I st

We expect to use them in our
CRECHE under the CHRISTMAS TREE.
Usually only
sinners are shown
approaching the
HOLY CHILD on
HIS Birthday.
We are making
efforts, and we
pray that
you are too,
to have some
SAINTS there also.

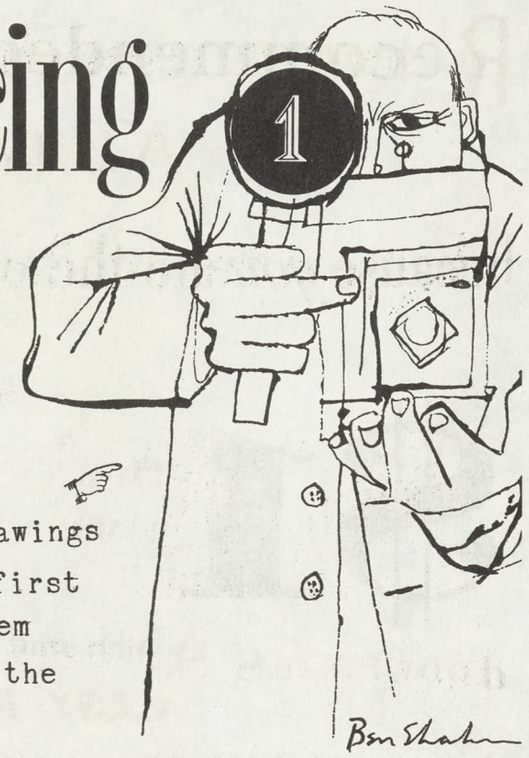
Announcing

the appearance of
a new art magazine

IMPRESSION

5525 WILSHIRE BOULEVARD, LOS ANGELES 36, CALIFORNIA

WORTHY OF YOU



Hurry, hurry...
If you like BEN SHAHN's drawings
get them to send you the first
issue -- it is full of them
---------- and just now in the
mail comes
this announcement

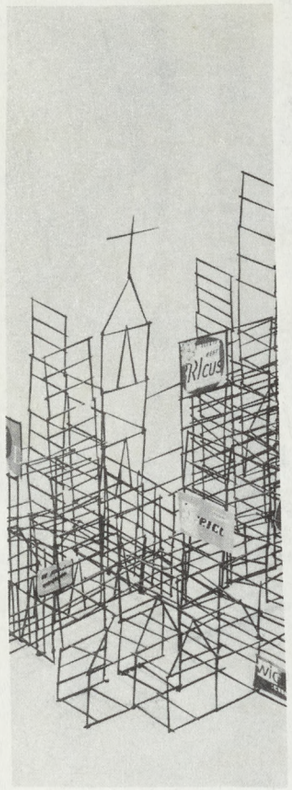
BEN SHAHN HIS GRAPHIC ART *by James Thrall Soby*
a MUSEUM OF MODERN ART publication
(11 west 53rd New York City)

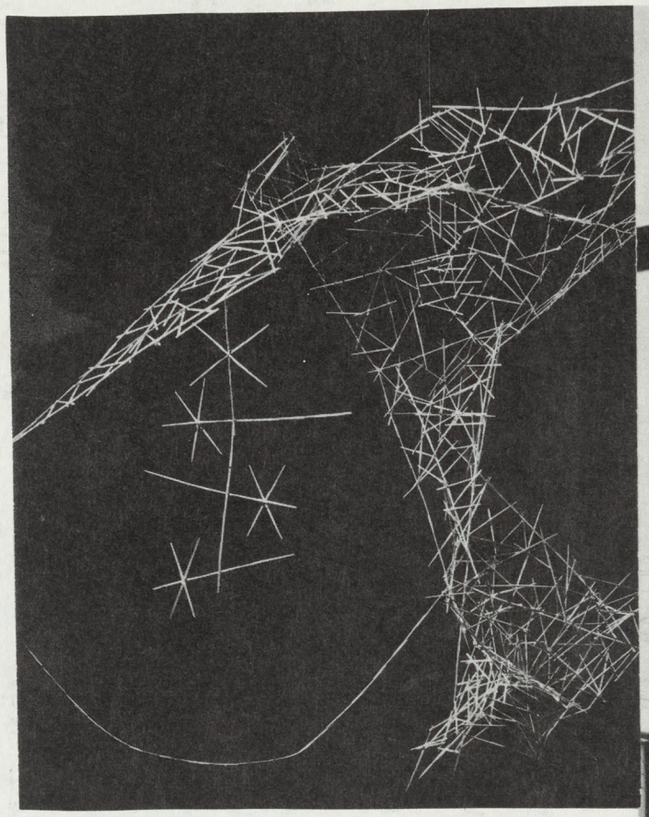
worth asking for ***Sheed & Ward's* OWN TRUMPET**

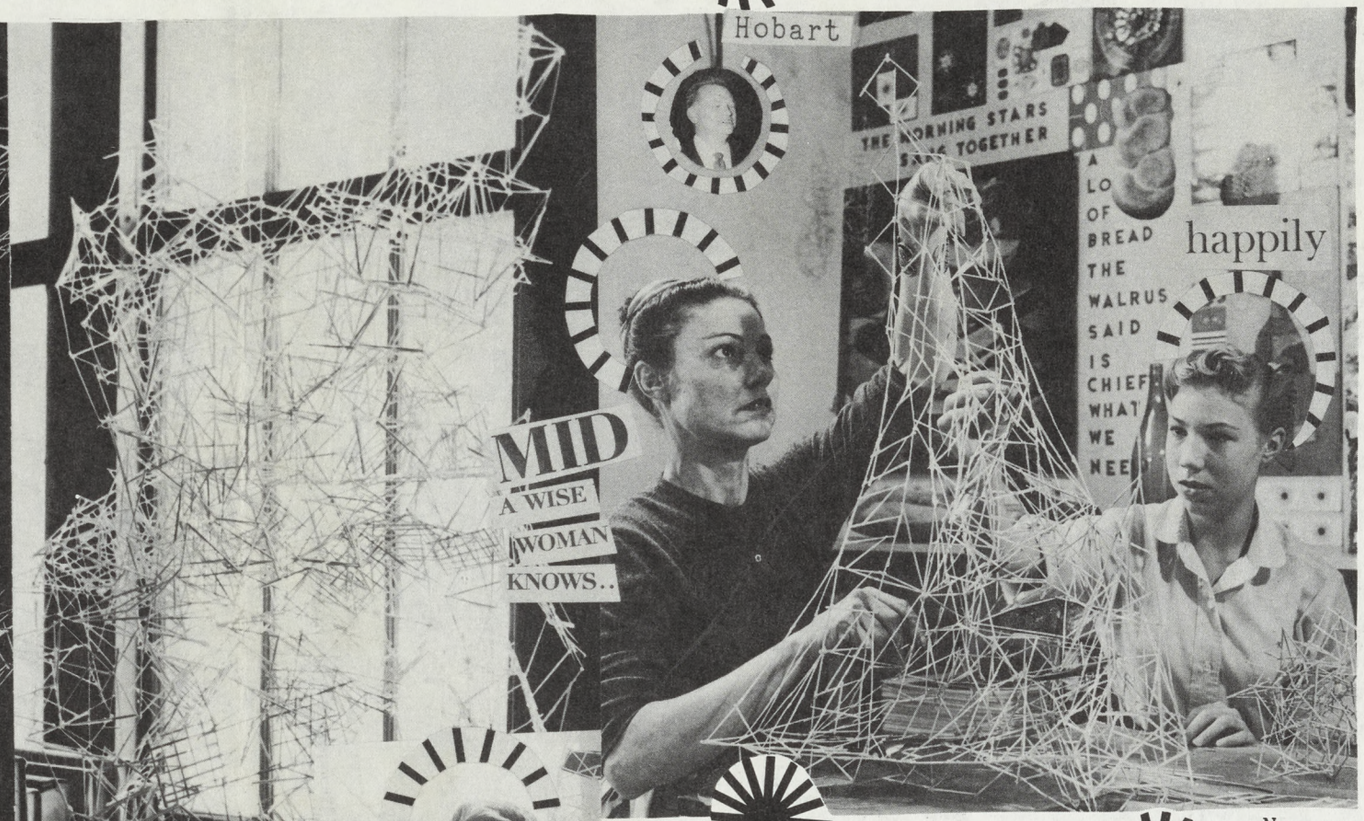
Are you a collector of money? Well don"t worry,this is for
you,because it is absolutely FREE FOR THE ASKING also
it is very good penitential reading---------- excruciating
torture to read THE TRUMPET and not be able to buy the
books it trumps so engagingly about which and so forth.
Write to SHEED AND WARD
840 Broadway
New York 3

a family *Setting the Standard* *for* the world over

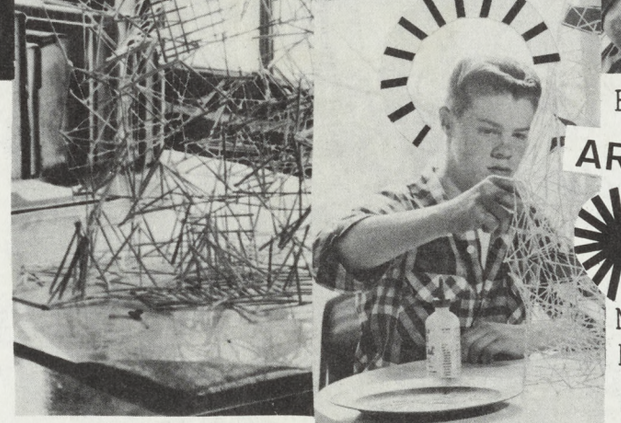
He serves on and off the job







Bart Nan



"ARTIST IN NO HURRY

Note the WALL in the HOBART BURNETT home.
Note the real loaf of bread hanging there
Mid Burnett and daughter Nan and son Bart
are making a toothpick construction with
the help of ✶ ✶ WILHOLD GLUE. ✶ ✶ ✶
Suggestion: Bring in the neighbors
for a toothpick party. Give each one 50
toothpicks and a bottle of WILHOLD.

✶ Make Christmas TREE ORNAMENTS
Add bits of tissue paper or jewels or etc

We dedicate this issue of the Irregular Bulletin to **family life** in general

and in particular to that of *The* HOBART BURNETTES

FIRST FAMILY OF HIGH FIDELITY

We know **20 more reasons** why

WE ARE STAMP LETTERS & WE ARE LOTS OF FUN

FUN IF WE DO SAY SO OURSELVES

WE LOOK GOOD ON CHRISTMAS CARDS

REjoice

BIRTHDAY CARDS

IN IN URED

happy birthday

FEE FEE FEE

ANYTHING

happy anything

YOU WANT TO PRINT

PACKAGES INSURED RUSH LETTERS

FEE

AIR MAIL

IHC BUILDING FUND
5515 FRANKLIN AVE.
L.A.27 CALIF.

YOU CAN BUY US AT TOY STORES...WE ARE MADE FOR CHILDREN FROM 6 TO 106

OR

You can Make Us Yourselves

Order 12 inch LP recording of the Schubert Trio in B flat by the IMMACULATE HEART TRIO $4 from

Sister Joanne, I.H.M.
5515 Franklin Avenue
Los Angeles 28, Calif.

BY CARVING US ONTO SQUARES OF RUBBER ERASERS.....

PLEASE CARVE US ON BACKWARDS...IF YOU DON'T SERIOUS COMPLICATIONS MIGHT RESULT!

VOID VOID VOID

BUY US AS Big OR AS little AS YOU WISH XXXXXXXXX

YOU CAN MAKE OR WE COME IN A VARIETY OF COLORS...TOO...DEPENDING ON THE STAMP PAD

FOR MORE FUN YOU CAN BUY WORD STAMPS

RUSH
SEGURO SOCIAL
NO NEGOCIABLE
ORIGINAL COPY

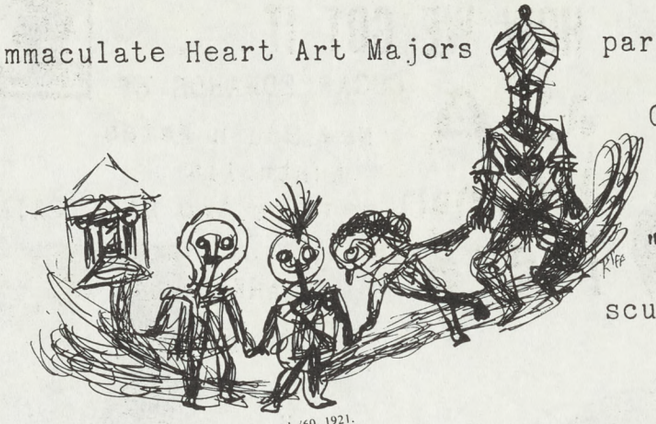
SECRET
WILL CALL
CONFIRMATION
VICTORY TAX

NOTARY PUBLIC
In and for the County of Los Angeles, State of California

VOID

This page was made by Lucia Capacchione '59

Immaculate Heart Art Majors participate, every Friday in a GROUP PROJECT --- usually off campus This Shows them "savoring the environment" of sculptor Bernard Rosenthal's Home.



PAUL KLEE. Walking Hand in Hand /60. 1921.

SOME SPORT, MUCH WORK

Creative Genius *in* Real Life Situations

GIRLS ARE BORN WITH A LOVE FOR LACE

What they ask us ? Sister Mary Corita's

CHRISTMAS CARDS

are **AVAILABLE** Order directly

from

BERLINER -McGINNIS
Nevada City CALIFORNIA

and EDITIONS R CARDS 4248 North Twentyseventh
Milwaukee16, Wisconsin

This is the Golden Moment Order now

Rosenthal introduced students to the torch method of Sculpturing.

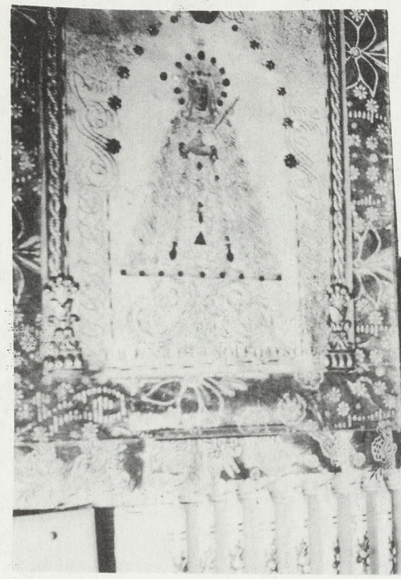
HAPPY THANKSGIVING to **EXODUS GALLERY**
235 6th, SAN PEDRO
for inviting us to EXHIBIT with their group

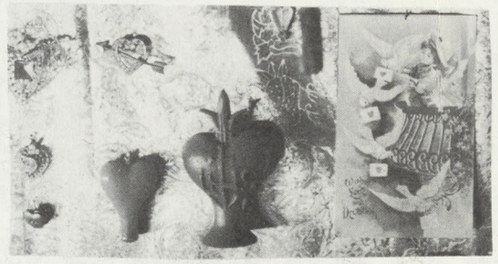
JOSEPH KRAUSE, artist-designer of the PIPSQUEAK PRESS lost everything burnable in a fire which destroyed his home this summer. We offer our sympathy but rejoice that the SPIRIT OF THE PIPSQUEAK PRESS is not burnable.

Gathering *knots The Pipsqueak in May Way

Are you in our H E A R T collection ? **WANTED YOUR ♥S**

It is hard to see the details but the little picture is seventeenth century of our LADY OF SORROWS whose heart is pierced with a sword. This title is honored by the SISTERS OF THE MOST HOLY AND IMMACULATE HEART OF THE BLESSED VIRGIN MARY (That is our full title --- we are usually called IMMACULATE HEART SISTERS) --- in the wearing of the beads called the CROWN OF THE SEVEN DOLORS.



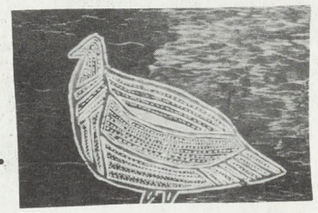


There are other HEARTS , some of wax, some of metal. some beautiful old Valentines on this little piece of wall in the ART DEPARTMENT at I.H.C.

HOW WE GOT IT...

OSCAR EDWARDS of New South Wales Australia sent us two BARK PAINTINGS

THANKS dear OSCAR.



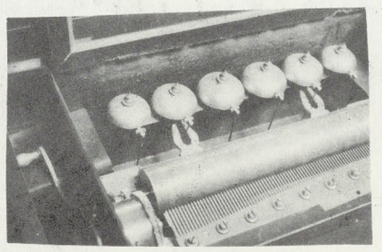
A detail from the wall that has our crucifix collection. Some are originals Some are replicas

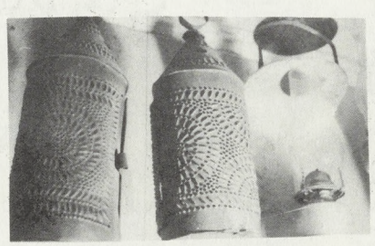
A Sicilian Marionette (17th Century) Gift of a secret friend. We call him ST. MICHAEL (The marionette we mean)

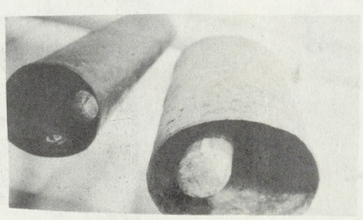
Christmas 1957 **important announcement**

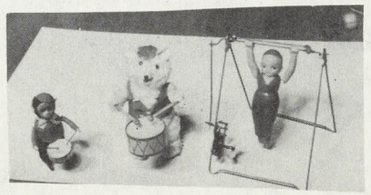
COLLECTORS PICK THEIR FAVORITES and keep them---the rest they send to us

Prove You Love Yourself : Remove from your ATTIC Music boxes, bells, lanterns, toys, *and Other Personal Property Including Jewelry* which used to adorn family estates and send them to ART DEPARTMENT IMMACULATE HEART WHERE THEY WILL BE CHERISHED







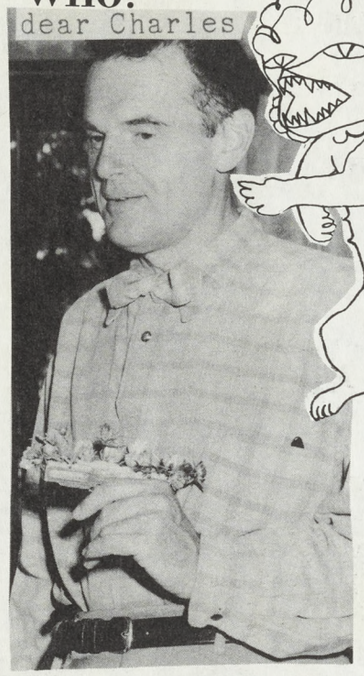


PLEASE SEND THE ATTICS TOO. ALL OF YOUR OLD ATTICS WOULD pile up into a lovely NEw nEW NeW ART DEPARTMENT.

The Fearless Heart

who?

dear Charles



In Answer to Requests

We repeat: The films by Charles and Ray Eames (husband and wife team) are

DISTRIBUTED ONLY THROUGH

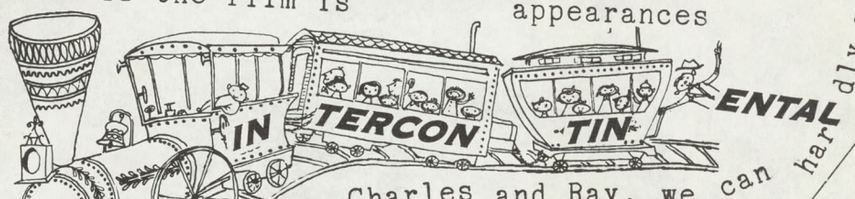
The Museum of Modern Art, N.Y.C.

AND

and Coast Visual of Hollywood, California.

At least the ones so far are. HOWEVER, the new TOY TRAINS is still not on the market. When it gets there it would be advisable to purchase two copies as it is very painful to have to wait until the film is rewound in order to see it again.

N.B. There are a half dozen more appearances



Dear Charles and Ray, we can hardly wait

P.S.

NO!

no matter how big the offer!

We will not part with our EAMES" films

The new film DAY OF THE DEAD (Concerning the ALL SOULS DAY customs in Mexico) will be distributed by the INTERNATIONAL FOLK ART MUSEUM of Santa Fe, New Mexico. You will need two copies of this film also

IT'S CHAMBER MUSIC TIME ACROSS THE LAND

THEY SHALL HAVE MUSIC...

when?

The IMMACULATE HEART TRIO

TRIO ITINERARY:

OCTOBER	16	Loras College, Dubuque, 8:00 p.m.
	20	College of St. Scholastica, Duluth, 8:15 p.m.
	22	Cardinal Stritch College, Milwaukee, 1 p.m.
	27	Mercy High School, Chicago, 3:30 p.m.
	29	College of St. Francis, Joliet, 2:30 p.m.
	30	Fort Wayne, Indiana, 8:15 p.m.
NOVEMBER	1	Bay City, Michigan, 8:15 P.M.
	3	Detroit, 8:15 p.m.
	5	Mount Mary College, Pittsburgh, 12:30 p.m.
	10	St. Canice Parish, Pittsburgh
	11	Le Moyne College, Syracuse, 2:30 and 8:15
	12	Ladycliffe College, Highland Falls, New York, 8:15 p.m.
	17	Washington, D.C.
	20	Barry College, Miami, Florida, 8:15 p.m.
	24	Lady of the Lake College, Antonio, Texas, 8:00 p.m.
DECEMBER	2	Holy Names College, Spokane, 8:00 p.m.
	4	College of Notre Dame, Belmont, California 8:00 p.m.
	7	St Boniface Auditorium, San Francisco, 2:30 p.m.
	9	Immaculate Heart College, Los Angeles, 8:30

Spotlight on:

MUSIC WITH EXCEPTIONAL APPEAL

Sister Denis, Sister Mark, Sister Anthony, I.H.M.

To animals, there's no place like zoo

3 Traveling Exhibitions of

ORIGINAL PRINTS

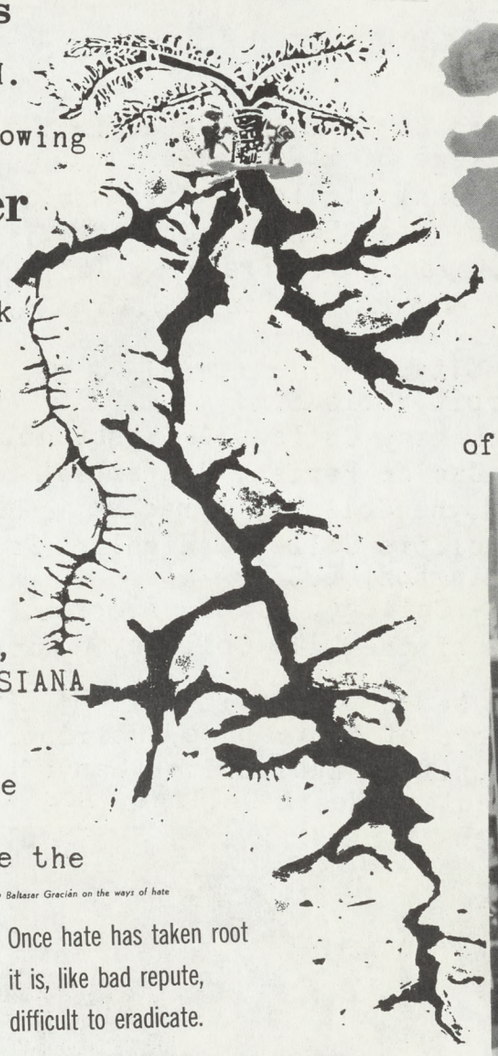
by **Sister Corita** I.H.M.

may be seen in the following places this **December**

1 MARYKNOLL FATHERS
Maryknoll, New York

2 Pennsylvania State
University Park
Pennsylvania

3 THE LOUISIANA ART
COMMISSION
OLD STATE CAPITOL,
BATON ROUGE, LOUISIANA



Each exhibit contains one of each print made by Mary Corita, I.H.M. since the Fall of 1951--- in other three complete retrospective

One-Man Shows

of serigraphs

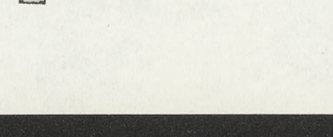
50 PRINTS
in each exhibit

Baltasar Gracián on the ways of hate

Once hate has taken root
it is, like bad repute,
difficult to eradicate.

GREAT IDEAS OF WESTERN MAN...ONE OF A SERIES
CONTAINER CORPORATION OF AMERICA

February, 1958 will see Sister Mary Corita's full page ADVERTISEMENT CONTAINER CORPORATION in each of the following magazines:
TIME,
NEWSWEEK
THE NEW YORKER.



The first forty or so times Sister'S serigraphs won prizez we listed some place or other but we haven't kept track lately. However, just noticed that one of her prints received a purchase prize in the

BAY PRINTMAKERS SOCIETY Third National Exhibition, Oakland, California

and we felt especially honored when we read that NORMAN LALIBERTE won a prize in the same exhibit and with the same print, ADAM AND EVE that we are proud to own. Remember? We told you about it in the last

(Send $10 for your own iRREgULAR to Art Department of ST, MARY'S COLLEGE, NOTRE DAME, INDIANA)

Norman Laliberte *Adam and Eve*

THE PRINTMAKER

SISTER MARY CORITA *serigraphs*

The next three pages are a

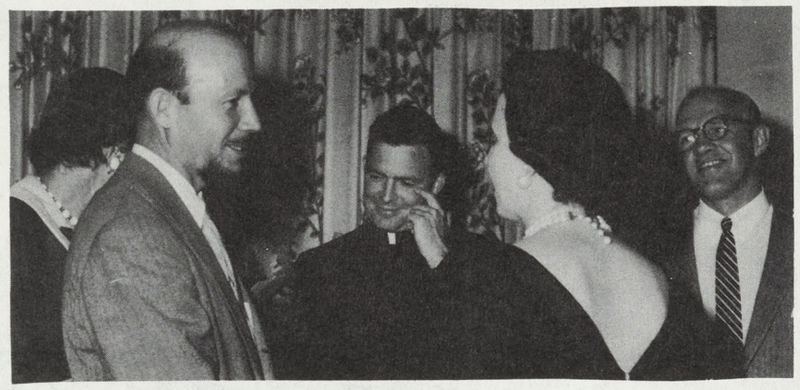
AWARD *of* APPEARANCE

private THANKS-giving-------meant be to be looked at ONLY by our gracious hosts and hostesses of TEXAS.

The rest of you are supposed to skip them.

FIRST IN DALLAS
then at
FORT WORTH ART CENTER
Immaculate Heart Lectures

Reverend John Fowler



DALLAS
FORT WORTH

The Art Directors Club of Dallas-Fort Worth
proudly presents this
certificate of appreciation to
Sister Magdalen Mary, I.H.M.
Sister Mary Corita, I.H.M.
in recognition and acknowledgment of
outstanding service to Art Directors
and their member constituents
on this *24* day of *April* 19*57*

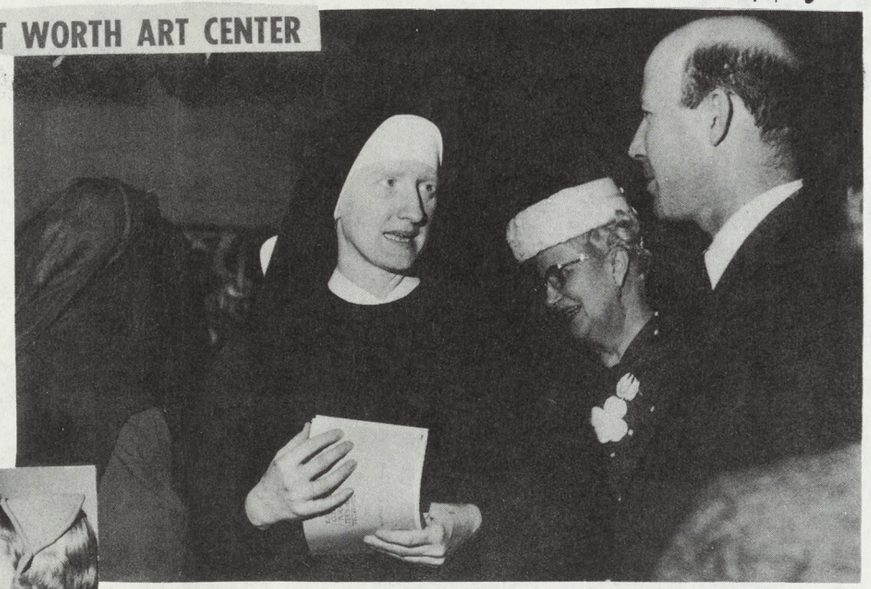
John E. Carter
Chairman
Secretary

Look closely—it's YOU!

Quoted from
JOHN CARTER's
introduction
to our lecture

It is worthwhile, from time to time, to look at our own guideposts---to shake them a little to see if they are really guideposts adequate.

FORT WORTH ART CENTER



Mr. John E.Carter,
President of the
ART DIRECTORS CLUB
OF DALLAS -FORT WORTH
whose guests we were
while in TEXAS - a whole
week last Spring

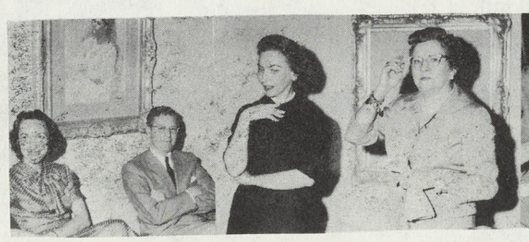
Robert Yaryan of
MIDWESTERN UNIVERSITY

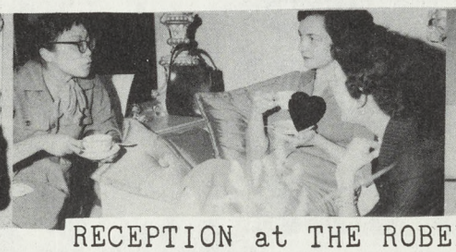
and Associate

Reverend Father Vazquez of Fort Worth
Sister Laurencia

Mrs.R.Geis for taking us home

for hospitality Thanks to the SISTERS of OUR LADY OF VICTORY college Fort Worth





RECEPTION at THE ROBERT PIERCE"S.

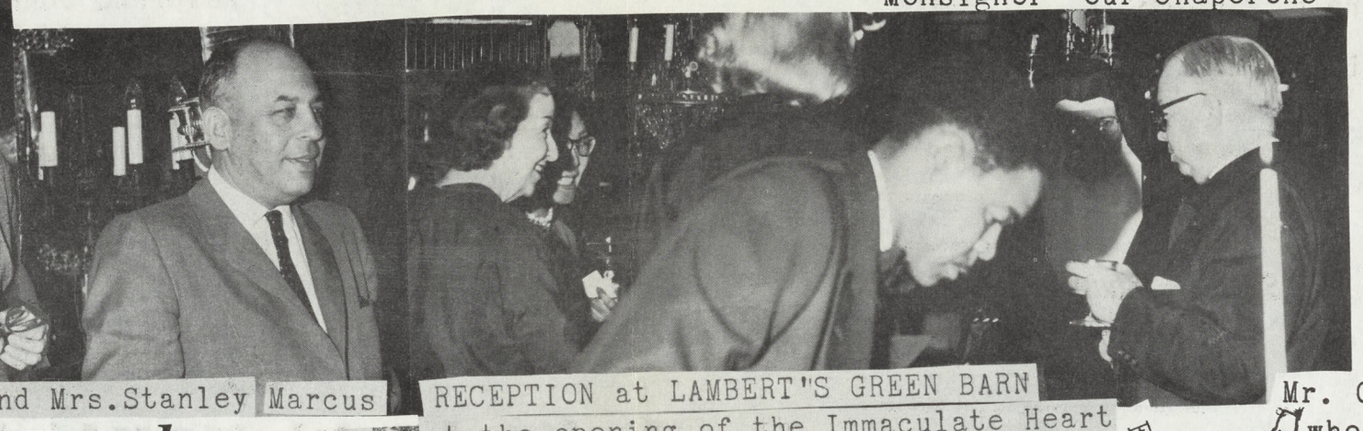
Another Vote Cast in Favor of Love

Thanks to Lois Dell Farr who as our volunteer chauffeur went the whole way

The Dallas Morning News and THE DALLAS TIMES HERALD

Thanks to Mr. Del Murry for all his work in PUBLIC RELATIONS for Immaculate Heart

Young brother Lambert



Mr.and Mrs.Stanley Marcus

Monsignor our Chaperone

Mr. O'Neill Ford an architect who really likes our prints.

If I Had Twelve Brothers...

Dallas Sees First Immaculate Heart Art **Exhibition**

in spite of

Dallas Flood

TRULY MAGNIFICENT

DAZZLING *is the word for* **LAMBERT'S**

RECEPTION at LAMBERT'S GREEN BARN at the opening of the Immaculate Heart Exhibits

THANK YOU

Mr.and Mrs.A.S.Swank,Jr.

Jane Cole

Alma Shon, Designer for Neiman-Marcus of Texas, who lives in Los Angeles and commutes to Dallas. Thank you Alma for finding it necessary to be in Dallas the week we were there. Alma was our MANAGER and did we need one!

Big brother Lambert

of KIXL RADIO

Mrs. Healy

Thank You MR.ROBERT PIERCE, Program Chairman of THE ART DIRECTORS Club ---- who is responsible for the Immaculate Heart Lecture Series in **Texas**

and thanks to Mrs.Robert Pierce, Thank you for such a lovely evening

and thanks to Leo Corrigan for generous hospitality

THE NEIMAN-MARCUS CIRCUS

Dinner at the Stanley Marcus home. Thank you, it was a lovely way to spend the evening----such a happy profusion of ancient and modern art pieces all around----- a special kind of holiday for our offical photographer who thanks Photographer Marcus for ideas.

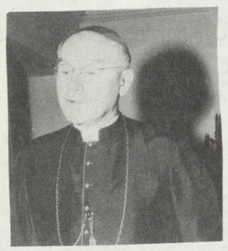
and Thanks to
Mrs. Jake L. Hamon
for Flamenco Music
by Edward Freeman

and for many other
big and little things

a famous hostess

A special thanks to Mrs. Harold Delaney and her Gregory for taking us to church and then to breakfast each day.

Thanks to
His Excellency,
Bishop Gorman,
an old friend of
Immaculate Heart,



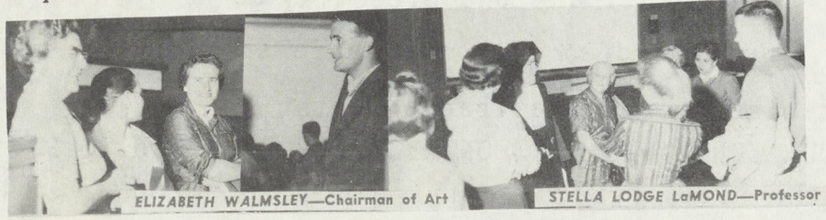
Deep In the Heart of Texas
for time out for a visit.

S.M.U.

SOUTHERN METHODIST UNIVERSITY

Thanks for the love and fun showered upon us at Southern Methodist.

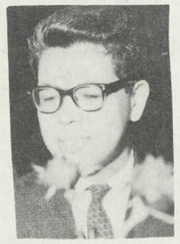
Gerald Ramsey of
S.M.U. Student Union



ELIZABETH WALMSLEY—Chairman of Art

STELLA LODGE LaMOND—Professor of Art

Joe Hong, Designer
for Neiman-Marcus
Alma, and US ALL
thank



Helen Corbitt
for lunch during
CIRCUS TIME at the
beautiful store.

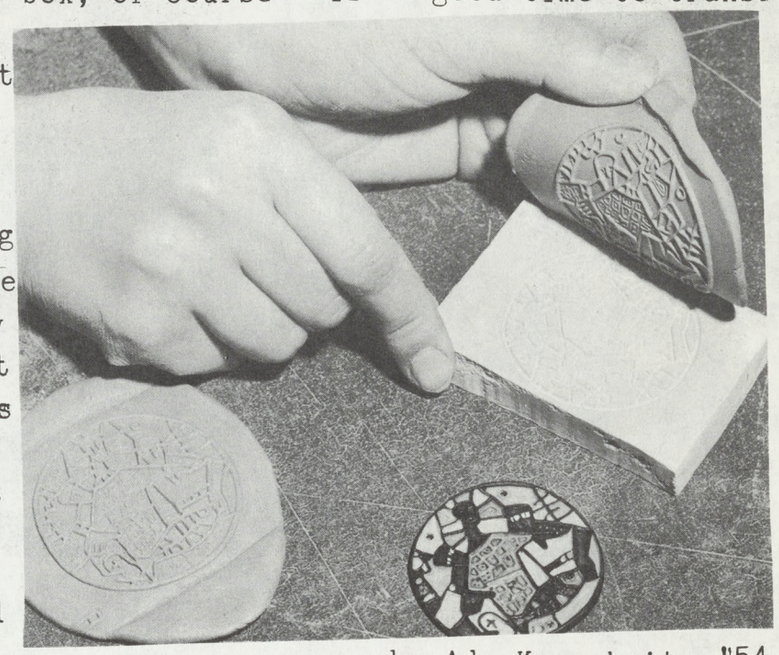
Evelyn Beard
of the Dallas
Public Schools
Thank you
for your invitation
to speak to your group
--- and thanks for the
Celebration that followed

Dallas' Intellectuals

PRESS MOLDS

Hint for the timid soul: If you are afraid to carve directly into the plaster without a preliminary drawing ----draw with an indellible pencil on tracing paper. If your drawing pleases you turn it upside down on a piece of wet plaster-of-paris (the moment you cast the plaster--- in an old shoe box, of course---is a good time to transfer your drawing as the plaster is not only wet but also soft enough to carve easily) If your drawing does not please you, draw many more. Then cut the best parts an arm here, a hand there, a head here and there. paste them all together. *IT* **does make a difference**

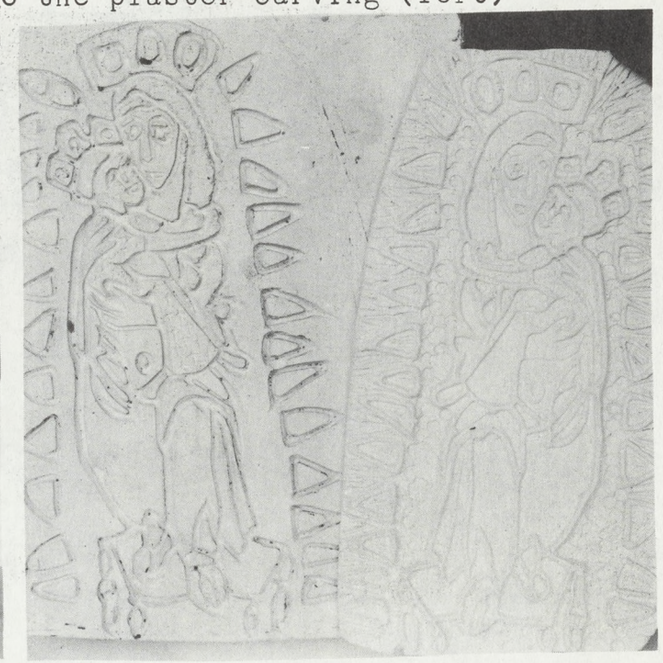
by Frank La Fleur



by Ada Korsakaite "54

note the clay piece (right) is in reverse to the plaster carving (left)

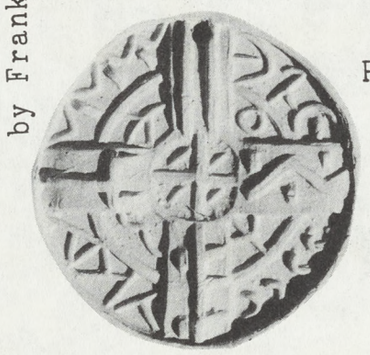
by Sister Mary Arthur I.H.M.
by Betty Henderson '58

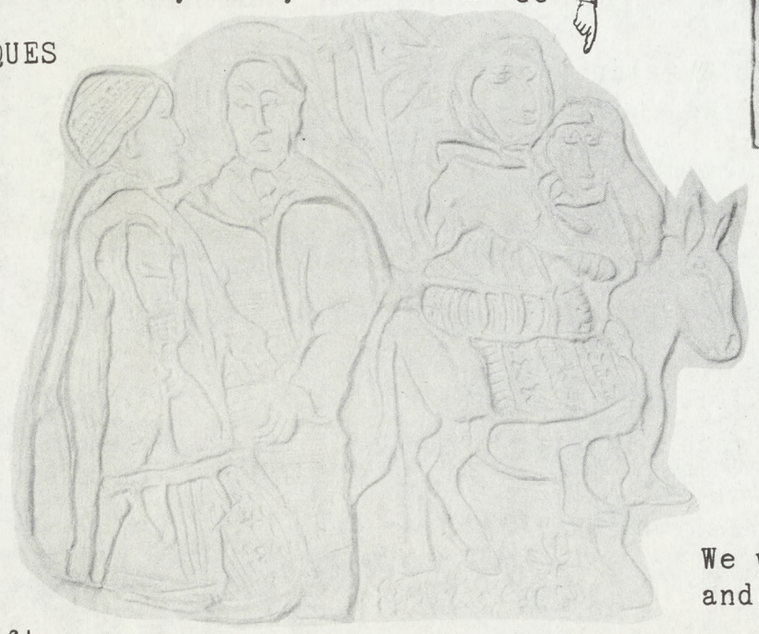


by Michael Buhen
(age six)

PRESS MOLD MEDALLIONS AND PLAQUES

HOW TO DO: carve plaster-of -Paris with a knife or nail.
Press clay into the carved area.
When the clay piece is dry fire it in the kiln. Then, either glaze it and fire it again or paint it with water colors.
When the water color is thoroughly dry the piece may be waterproofed with a plastic spray.





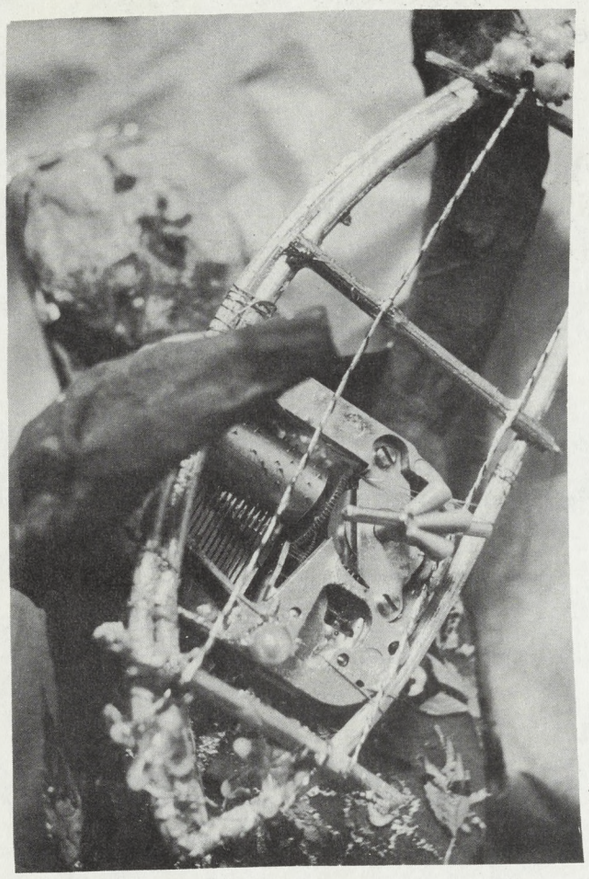
We will have plenty of medallions and plaques for sale. $6 to $30

The medallions and plaques make desirable Christmas gifts.

COME TO OUR CHRISTMAS SALE ON DECEMBER 6th 7 to 10 P.M. in the social hall of the ADMINISTRATION BUILDING.
Remember it is up the hill. Don't get lost by going to the usual place at the foot of the hill.

A PRIME ACCUMULATION

The season's biggest sale



Christmas Gift Idea

Hanging in our Christmas tree above the Creche will be Papier Mache Angels ←(this one by Asta Ingle- Note that the musical instrument has a real music box in it with its works exposed. Find your music boxes where you can- old powder boxes, etc. Make the Angel figure by crushing newspapers into approximate form, winding string around it to hold it in shape, (use a wire hanger to give it stiffness-if music box is very heavy), dipping strips of torn newspapers into Wheat Paste (hardware store) and completely covering the figure with these strips two or three layers deep. Dont forget to have some wires wrapped around figure to which to fasten music box firmly. Dry figure in slightly warm oven. Finish by painting and adding beads etc. with wilhold glue.

Start with an angel and...

thanks!
ART
incomplete
without
you

to Asta Ingle,
to Winnie Wiley
to Pauline Courtney
to Bob Kennicott
to Bill Molthen
to Jan Perrin
to Julie Stine
to Chuck Stine
to Paul
to Sister Catherine Grace
to Eileen Mills

for making the angels

Madrigals,
Puppet Shows,
and Sale
50% OFF

Some people think we are even more so

The Door Prizes will **Start with an angel** at the

All-Star Benefit Dec .6

Dr. Paul Laporte's linoleum block print

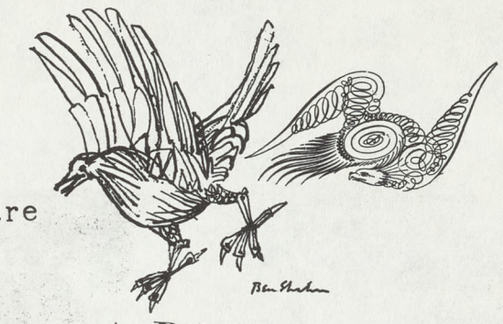
SPARKLING SUCCESS OF
National Art Education Association
CONVENTION SPRING 1958 **LOS ANGELES**
PROMISES BRILLIANT FUTURE
How's your Business
dear, dear
Convention Exhibitors
SLIDES OF THE COMMERCIAL EXHIBITS AREA DESIGNED BY SISTER MARY CORITA'S STUDENTS are available through

NAEA
hotel statler · los angeles · april 16-19
1957

Konrad PROTHMANN,
7 Soper Avenue Baldwin, Long Island
Dr. Prothman also has available slides of mixed media techniques from classes of Sister Magdalen Mary, I.H.

IMMACULATE HEART COLLEGE

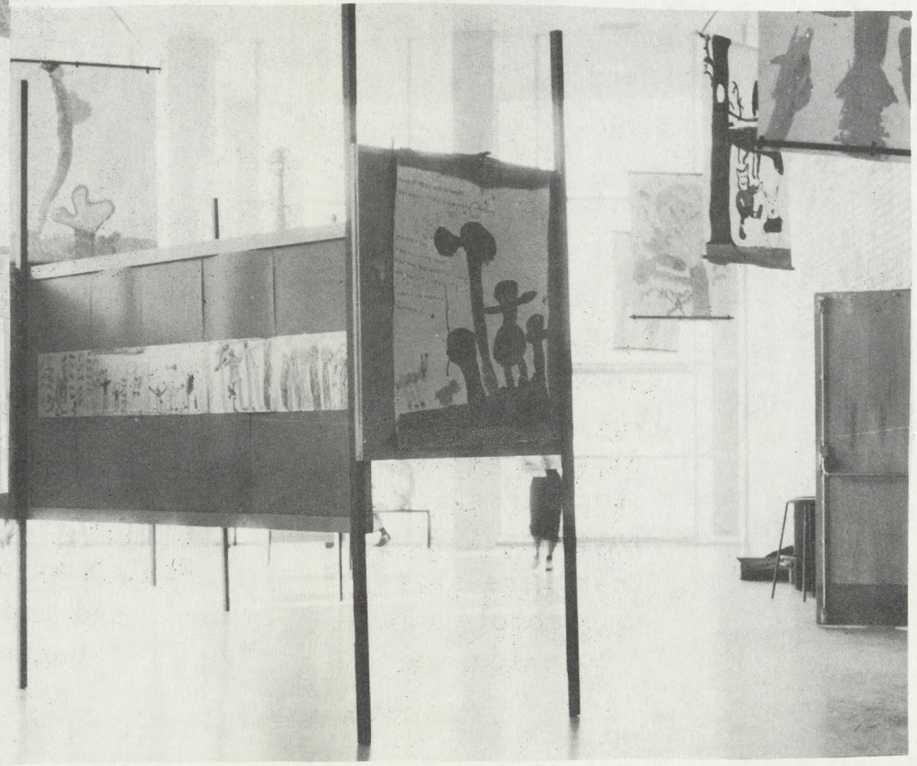
On the UCLA campus temporarily, that is. Our SPEECH and DRAMA Department under the direction of its CHAIRMAN, SISTER MARIE FLEURETTE is at present traveling to nearby Centers interested in the CHILDREN'S THEATRE MOVEMENT as we are - as we are - as we are



WINNIE the POOH is the production.

Sister Annunciata"s FIRST GRADERS of Holy Trinity Parish in Glendale made the large illustrations after hearing the story of WINNIE THE POOH. Sister Corita's College Students printed the appropriate quotations from WINNIE on each of the children"s paintings. Then Sister Corita installed them in the foyer of **UCLA**'S new MUSIC BUILDING where the production was presented.

It so happens that the **Hans Hofmann** show was simultaneously in the ART BUILDING (also NEW --- We don'T have a NEW building yet ---



We don't even have an OLD building. We are borrowing our STUDIOS from the Immaculate Heart High School on the lower campus)

And--to get back to the story----- some VISITORS wandered in to the WINNIE THE POOH exhibit and asked if it were the **Hans Hofmann** SHOW HA-HA So laugh the SIX-YEAR-OLDS

We have always prided ourselves
etc.etc. etc.

ART A R T
DO NOT THROW THIS AWAY

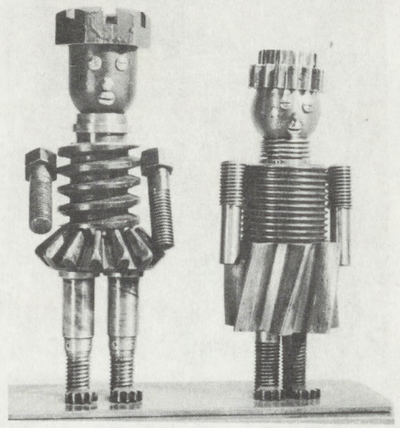
instructions in
Mosaic-making
painting
drawing
print making.
5 in a group
ANNETTE LAPORTE
I626 Elevado St.
Los Angeles 26
Telephone: Normandy 2-2744

A MASTER TEACHER

important
SOLVE
YOUR
CHRISTMAS
GIFT

Madeline
Haase Fockens '52
paints
Sanctuary lamps
and other
glass pieces
with DEK-ALL
an enamel
not expensive
that can be
fired in
an
ordinary
oven

ART A R T
DO NOT THROW THIS AWAY
From Discards
Blessings Flow



Dr.Bernard Cooper
retired dentist
enjoys
making sculpture
from discarded
machine parts

designed specially for
people who can't
Life's going to be *fun*
when we retire

During last Summer Session
at I.H.C. Doctor gave an
audience-participating
demonstration,
much enjoyed by all.
aTuesday-Thursday-open-to
the-public-evening
Don't forget next summer

The happiest OF
Christmases
to you- ha-ha,we fooled you-
we can be early if we try
and come to think of it,
Happy New Years
Happy Valentines.

Happy Holidays

It will easily be Easter
before we reach you
again- and then,
of course
some of you we won't reach again
Because we just threw away 2,000
names from our mailing list
in order to put
in new names we found
this year.

Ahead!

We throw names away
after we have had them for
awhile
with no evidence
of the owners being
on this planet.
SO if there isn't a red tab
(financial supporter of I.B)
on your card in the rolodex,
or a golden tab (financial supporter
of the I.H.C. Building Fund)
there is danger that yours
will be one of the next names
to be eliminated
(unless the eliminator
gets broken in the meantime)

You aren't going to run out on me?
"I dare you!"

CHRISTMAS TREE ORNAMENTS may be made
by melting scrap glass in the kiln.
Use NICHROME wire to connect parts.
(it does not melt in the firing process)
These are first "tries" by
Sister Elizabeth Marie I.H.M.
They will go back in the kiln
again with glass beads etc
added here and there to make
more recognizable Wise Men,
Madonnas Shepherds etc.
and at a small cost ☆ ☆ ☆

this is a TALL story and exclusive *Exclusive*

FIRST IN WASHINGTON

is **FREDERICK GUTHEIM** **Ambassador-at-Large**

WORKING **FOR** *IMMACULATE HEART COLLEGE*

The BANNERS from Immaculate Heart College are travelling under the auspices of the

SMITHSONIAN INSTITUTION
Traveling Exhibition Service
Washington 25, D. C.

We advise those who wish to have an exhibit of BANNERS

to write for the **1957-1958** Smithsonian **CATALOGUE**

- **Religious Banners**
- **One Hundred Years of American Architecture**

-one group in Europe with the A.I.A.'s Exhibition (at present showing in Scotland) and two groups in the U.S.A.

We thank sincerely those who wrote to tell us of seeing the BANNERS *in* NATIONAL GALLERY. Washington, D.C. And we thank especially dear Fritz Gutheim for the invitation to strike the key note: CELEBRATION AS A HUMAN NEED by lending the banners made in Sister Mary Corita's ART STRUCTURE class

Mrs. Earlene Dakan Weiss '59 left us right after the WEDDING for Columbus, Indiana. Thank you, Earlene for sending your MOTHER AND DAD to the MARRIED COUPLES ART CLASS They joined a little late but they haven't gone down for the third time yet.

At the Pasadena Museum Chagall Show directed by Jules Langsner (in half shadow)

We met

Mr. and Mrs. Lorser Feitelson

This is the corner of Western and Franklin Ave I.H.C. Art Department looks out on this scene.

Alma Shon made the pennants fastened to trees on our front lawn for the Art Auction we announced in the last IRREGULAR. It was a great SOCIAL AND FINANCIAL success Thank-you **AUCTIONEERS** Zimmerman and Seineke

Immaculate Heart Art students do the lettering for a WALL. They "draw" the letters using magazine print for models

THANK YOU dear Terry
of
TERRY TILE OF CALIFORNIA
(Mosaic Supplies,
5200 west Washington, L.A.
7143 Woodley, Van Nuys
C A L I F O R N I A
for always keeping us
in mind

And THANK YOU dear ALFONSO HERNANDEZ VILLAGRAN
10434 Burbank BLVE., North Hollywood, Californi
Phone: Stanley 75241 or 75242 for introducing
us to your "very different" tesserae
(pearl-metallic finish- sounds odd but looks
irresistable) The name of the company is EMDA,
exporters OF Venetian Glass from MEXICO

And THANK YOU dear
STANDARD ENCYCLOPEDIA
for reproducing us in
color in your next revision.

Answers your question

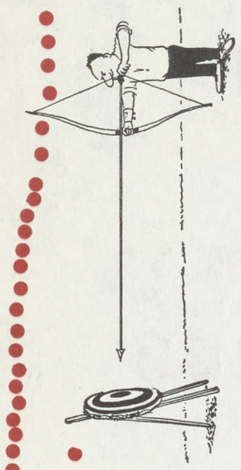
EXHIBIT XI "Mosaics by Students of
Sister Magdalen Mary, I.H.M."

The 20 mosaics (1600 pounds packed) were made by the following students

Rosalia Aguado Aboitiz * Sister Mary Aloyse *Ruth Blum * Sister Marie Damian S.S.N.D.* Sally Dykstra * Elaine Galantuomini * Roberta Beggins Hughes * Nina Va Ingle *Roman Kunz * Fred Mason * Sister Monica S.S.J.C.* Eileen Mills * Sue Mulick Mullins * Alfred Schrader * Anne Stockemer * Paul Tucker * Frank Winiarski * Ita

Exhibitors receive the EXHIBITS PREPAID. They send the EXHIBITS PREPAID to the next exhibitor. There is no rental charge. We do not hold the exhibitor responsible for damage or loss. No insurance is required. We send by **trucks** and at the lowest rate: "Value not exceeding 50¢ per pound"

Not bad for these time



Shopping by Mail recommended
You can get it all from

Harmon Stevens

We take pleasure in recommending
THE HARMON MOSAIC SUPPLY COMPANY
Box P.O.Box 484 HOLLYWOOD
$1.50 for samples CALIFORNIA

If you can't afford the EXHIBIT you can always fall back on the set of three film strips *MOSAICS FOR ALL* ($18)
You can still order if you act immediately
order from *International Film Bureau Inc.* 57 E. Jackson Blvd., Chicago 4, Ill. on how to make or rather on how we made the mosaics

The Mosaics may be seen now through DECEMBER 12, 1957 at

The MUSEUM of Wilmington Delaware

The mosaics will open late in DECEMBER and be on view throughout January, 1958 at
NATIONAL HOUSING CENTER
Washington D.C.

The mosaics will open APRIL 3, 1958 at the CANTON ART INSTITUTE, Ohio.

Another group of our mosaics will be included in THE JOHN HERRON ART MUSEUM"s Christmas Show.

HOW BIG CAN A DREAM BE?
THANK YOU dear FRITZ

you are cordially invited to
Write For Information
concerning our exhibitions
ART DEPARTMENT IMMACULATE HEART COLLEGE LOS ANGELES

Alice Leonard's FIRST oil was not only accepted at the **1957 ANNUAL EXHIBITION ARTISTS of LOS ANGELES and VICINITY** IT WAS SOLD ! ---SOLD to a woman who RE-DID a room to make a fitting shrine for the painting. We suspect there are many who feel it would be necessary to RE-DO not only the rooms to house I.H.C. paintings but also the people to look at them.

THERE WERE FOURTEEN PAINTINGS BY I.H.C.-ers in the same exhibition at the Los Angeles County Museum this summer.

WHAT DO YOU CALL THAT ?

Los Angeles Times

SAID THE LOS ANGELES TIMES: "--On the debit side we noted an incursion this year of flimsy figure compositions in bad bright colors, most of them in narrow vertical shapes that should never have been admitted."
ALSO QUOTED IN THE TIMES:: "Dr. Grace L. McCann Morley of the San Francisco Museum of Art, one of the show's jurors, made a point last week about a group of look-alike paintings in brash colors, all in a rough style stemming from Immaculate Heart College She noted that while most Southland artists use diluted colors, these painters put them on at full pitch."

'works of art' ?

How can you be sure ?

But

SAID THE NATIONAL ART NEWS MAGAZINE on JULES LANGSNER'S PAGE : **Art news from Los Angeles**

"The fulsome embrace of vibrant color is vividly present in some works that might be called NEO-PRIMITIVES. These are by painters who give central importance to the human figure, conceiving the image as flattened forms submerged within an IRREGULARLY divided color ambience. No attempt is made to draw the image fluently. Emphasis is on spontaneity. Paint is encrusted in bold broad passages of unmodulated, high-keyed color, often in hues made to vibrate by juxtaposition. The influence of the Fauves is unmistakable. Nevertheless there is a regional accent among such neo-primitives as Evie Barnes, Rosemary Lyman, Janet King, Teresa LaMori, Alice Leonard, Helen Nelson, Janis Sokol, DEAN SPILLE (the only one mentioned not from I.H.C.), and Ann Zimmerman . They are a new generation of painters here, and more is sure to be heard from them. ----Other painters meriting notice include-- Haase--"

AS USUAL → → MADELINE HAASE FOCKENS HAD A PAINTING ACCEPTED AND ALSO SOLD.

We pray earnestly
that you will
not only remember
IMMACULATE HEART BUILDING FUND
in your WILL
but that you WILL
remember it also while you
still have time to enjoy
the act of giving---

AND BEFORE it is to late for us
to enjoy the act of receiving.

THE AQUINAS INSTITUTE
CONDUCTED BY THE DOMINICAN FATHERS
ST. JOHN VIANNEY HIGH SCHOOL
241 SO. DETROIT ST. LOS ANGELES 36

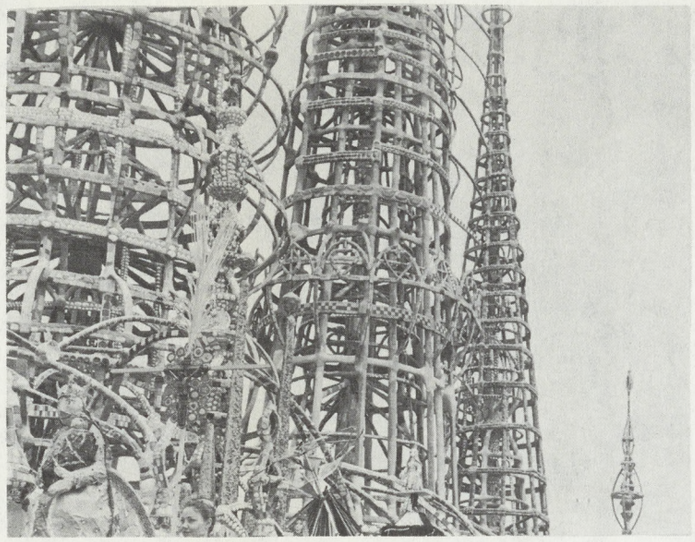
75¢ per lecture

HIGHLY RECOMMENDED

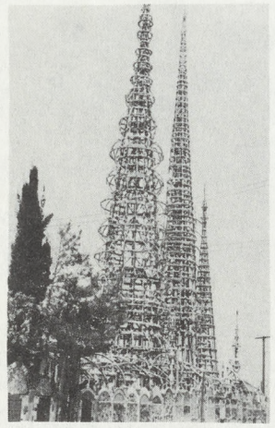
THEOLOGY
FOR
THE LAITY

Monday, Wednesday,
Thursday evenings

REGISTRATION for ADULT CLASSES (Co-ed) for Spring Semester begins the middle of JANUARY Telephone SISTER MARY CHARLES, Director of Adult Education : Ho.9-1447.



Speaking of a BUILDING PROGRAM
(We were weren't we?) we wish you could have been with us this summer session when we visited SAM RODILLO'S TOWERS in WATTS, California.



Sam made them during his free time through many years (He was a tile setter) He made them of steel and concrete and be-jeweled them with bottles , broken dishes, shells, etc. Sam is gone now but the towers remain by the railroad tracks --- a brave monument to that spirit in each of us which finds fulfillment only in the NON*UTILITARIAN.

A beautiful Film called "THE TOWERS" may be purchased for about $150 or thereabouts from CAVALCADE PICTURES 7904 Santa Monica Los Angeles, California. ℔ Harvey Pergament

Listen to What Its Silence Says!

The students spent some 40 minutes gazing in silent tribute. This act of LOOKING has been neglected in our times. If seeing with the eyes of our body has reached such low ebb it should concern us to investigate the degree of PERCEPTION possible to this generation"s NON-SENSIBLE eyes------ eyes of the spirit.

Get set for summer

Esther gets accepted very REGULARLY in NATIONAL Print Exhibitions and this is quite IRREGULAR considering that JURIES are usually made up of human beings who from time to time are liable to the usual quota of human mistakes.

FIRST PRIZE

Esther Lewis

CHAMPION OBSTACLE HURDLER

When you need her, nothing keeps her from your side

Even when she's too tired to go another step, she's there..

Volunteers Work Best

People **are** writing in for the glue formula which we use in painting on the silk screen to form the stencil. Mrs. Alfredo Martinez gave it to us and so we pass it on to you:

50 % Lepages Glue
40 % Water
8 % White Vinegar
2 % Glycerine

WRITE SISTER CHARLES, DEAN OF SUMMER SESSION for registration information any time after FEBRUARY but not before

GUIDED MESSAGE

What IS Los Angeles?

For Your Information

Los Angeles is the place where

SPECIAL FEATURES in the ***Summer Session*** ***of the***

ART DEPARTMENT

OF IMMACULATE HEART COLLEGE

Summer 1958

include classes Specializing in

Lettering and Layout for the Classroom teacher, educational and other SUPERVISORS,

LIBRARians

Parents, Non-Parents, etc.

(P.S. Don't blame the IRREGULAR BULLETIN'S layout on the layout teacher, Sister Mary Corita. She did not have time to do it so we just let it fall together) TIME: 8 to 10 A.M. each day.

Sister Mary Corita will also have her usual Workshop FOR EVERYBODY THAT IS ANYBODY in the afternoons.

June 24th through AUGUST **1st 1958**

Sister Mary Luke will have her usual ARTS AND CRAFTS FOR TEACHERS each morning 10 to 12 A.M.

Dr. Paul Laporte will have his usual classes dealing with problems in ART THEORY AND HISTORY each morning 10 to 12 A.M.

No NO nooooo painting classes next summer because Sister Magdalen Mary will be teaching NIGHT CLASSES ONLY in order to oblige people who work at other jobs during the day.

MOSAIC WORKSHOP---Monday, Wednesday, Friday nights 7 to 10 P.M.

SERIGRAPH WORKSHOP --- Tuesday, Thursday, Saturday nights 7 to 10 P.M.

exhibition of drawings

by STUDENTS OF SISTER CoRita

now *in Louisiana—Baton Rouge*

for a whole year.

Reserve now for

FALL, 1958

ASK FOR

EXHIBIT IV

The drawings are in a great variety of media :

ink

thread

wire

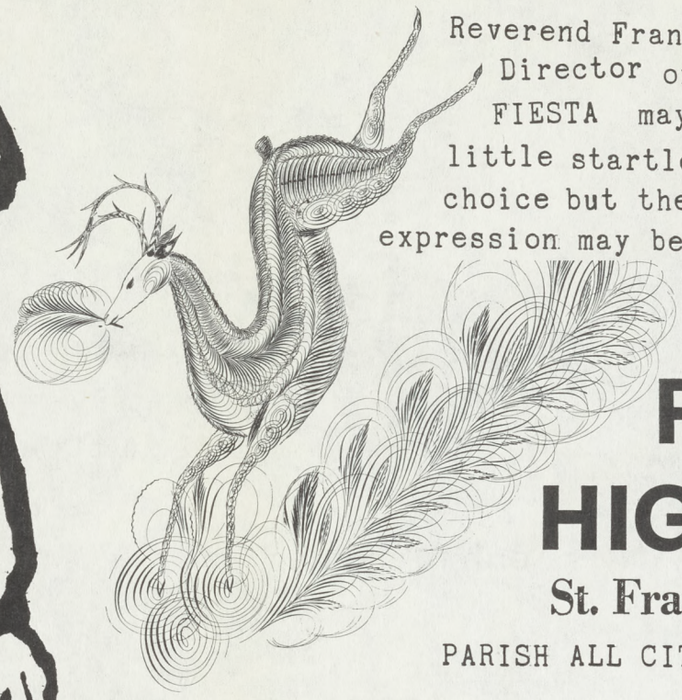
collage

prints

etc.

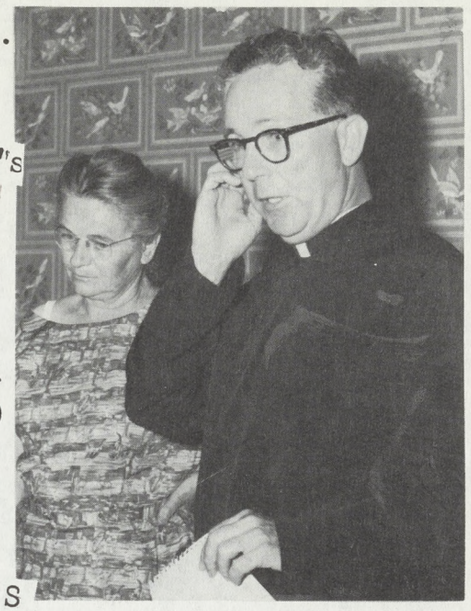
ORIGINAL COPY

by Lucia Capacchione '59



Reverend Francis Dunne, S.J. Director of the XAVIER FIESTA may have been a little startled at the *jury's* choice but then again that expression may be due to

ART RIDES HIGH AT



St. Francis Xavier 's PARISH ALL CITY Art Show Phoenix ARIZONA

XAVIER FIESTA

jury made up of Sister Magdalen Mary and Sister Mary Corita. (Thanks to Anastasia Nealon whose guests the sisters were)

Greater Participation this year, said the newspaper although stating how questionable **impossible? What Do You Think?** were the choices made by the OUT-OF-STATE

Try drawing with sticks, long ones.

Happy Thanksgiving to Dr. Harry Wood and his faculty of the ART DEPARTMENT of Arizona State University at Tempe and Thank you Tom J. HARTER for thinking up the idea of inviting us to speak on the TEMPE campus.

We wonder if TEMPE students realize what a distinguished faculty they have.

And Happy Thanksgiving to the Achenbachs for giving ADA KORSAKAITE"S mosaic, which they won as a door prize last year, to San Francisco Jesuit University Library

ACHENBACH FOUNDATION FOR GRAPHIC ARTS
CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

ANOTHER **wall** Project Every day is worth celebrating.

A calendar made by sister mary Corita's
Summer Session Art Workshop for Teachers and Parents.

You don't have to be rich to own it...just smart! (BUT NOT VERY.)

This calendar is recommended to you as a **family** or classroom project.

Each **day** is a separate piece of paper commemorating moments **memorable** to the group. Some of the CELEBRATION days may be decorated in anticipation, when the calendar is fastened to the wall.

This may be done at a "party" **It gets you off to a steaming start !** held the night before the first day of the new month. But every day **lived** is CELEBRATION-WORTH. So the memorable moments, not anticipated, may be marked on the calendar later in the month. Keep colored papers, magazines, glue and scissors handy. Reserve the largest wall in the most lived-in room for your calendar. If you want to go the whole way, cover it first with large sheets of CELOTEX (lumber yards sell it for under $4 per 8x4 foot piece). It takes pins easily and will also hold small nails in case you want to fasten heavier-than-paper objects.

"The Prince Who Gave His Gold Away"

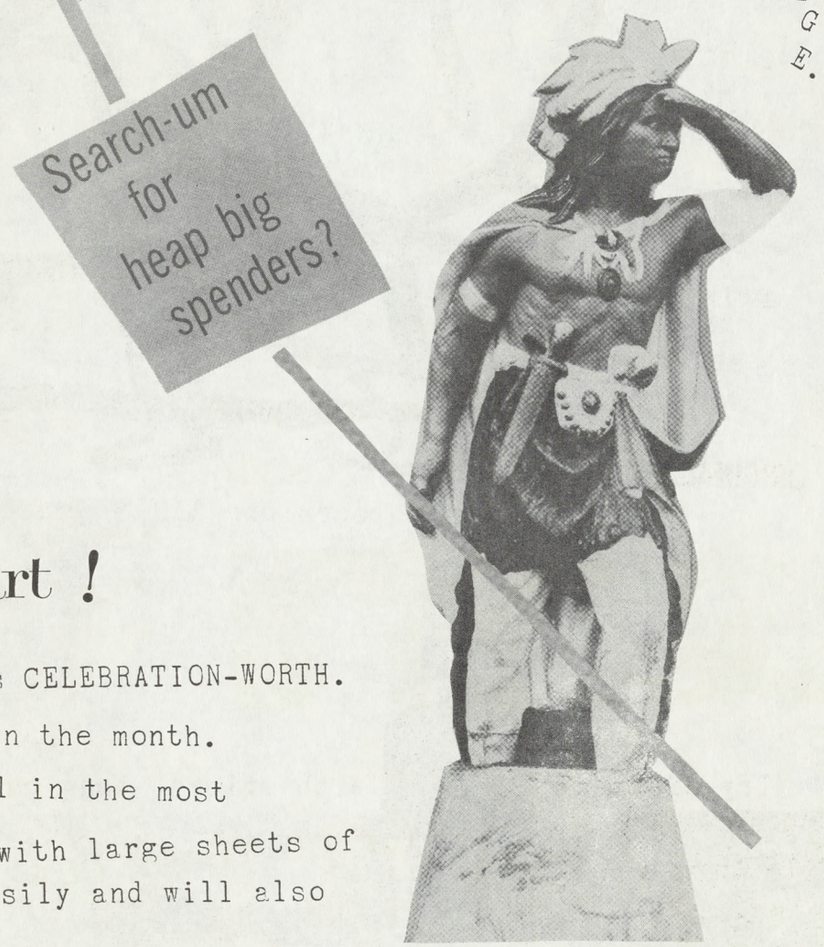
OUR FAVORITE ***book of the year!***

$

But sometimes, when it seems as if there are no more PRINCES left in the world, five of us get together and read the old standby,

"How to keep cool and look like a million"

All we need now is a book to tell REVEREND MOTHER how to use 5 cool nuns who look like a million to finance the 5 million dollar building program at IMMACULATE HEART COLLEGE.



SEE **Immaculate Heart College** ART IN COLOR IN **the Christmas** ISSUE OF **This Week** MAGAZINE

EXPERIENCES DEEPLY FELT AND SHARED in a home exert a forming influence on the members of a family.

EXPERIENCES DEEPLY FELT AND SHARED

shape a house into a home,
lend a strangely personal color to it,
bring out convincing textures,
add richly significant accents
control the flow of space and time **in a home**

Mr. and Mrs. Bernard Rosenthal, artists study ALISON Cloran's WALL, an INTERIOR DESIGN project

Interior Decoration is the outward manifestation of deep responses to the VOCATION OF LIVING. The appearance of a home is the revealing texture that tells much concerning the soul of the family----**family Spirit**

featured at **alison's** Graduation Exhibit, May, 1957.

If a home is really lived-in it will interior-decorate itself in the only genuinely CONTEMPORARY **style**

FIRST CLASS MAIL
FROM ***San Francisco***
WHERE ALISON CLORAN '57 is engaged in an advertising agency
She is also engaged period

this may give you the idea that we at IMMACULATE HEART COLLEGE do not believe in the profession of Interior Decoration.

WE DO BELIEVE IN
WE DO TEACH CLASSES IN
THE PROFESSION OF **interior decoration**
WE DO PREPARE OUR STUDENTS FOR

BUT we go on record as saying that preparation for such a career requires more than the surface level "training in taste" which many consider sufficient.

All of us girls thank you Pat
for the **FIRST CLASS MAIL**
that came from Philadelphia
the other day.
Since you went away
the most important news
we have to tell is
that after NOON classes start at ten
minutes after the hour

Art students "do"
a WALL. How do you poor
people get along without walls
that are completely covered with CELOTEX?
We miss you Pat

Every day is worth celebrating

the Holy Sacrifice of the Mass

REASON WHY:
A NOON MASS IN
THE AUDITORIUM
EACH DAY for
those who KNOW.
And with the
new regulations
permitting
breakfast
three hours before,
a goodly number
receive
Holy Communion
each day.

ORIGINAL COPY is a linoleum block print on the want ad section of a newspaper
By Patricia Baker '58 Who is now, as of this summer, Mrs. Jack Faith of Philadelphia.

significantly superior to all other leading brands

from cradle to college. on their minds

Our ALUMNAE have many thoughts

Madeline and Robert Fockens proudly announce the arrival of BOY:

Eric Paul Fockens

october 14th 9 lbs. 2 oz

This is what we work for at IMMACULATE HEART COLLEGE

A Boy

Janet is staying home this semester to learn Bundling without Bungling

She will be back with the class of "58 in February.

ALSO ROMAN AND INGA KUNZ

Welcome, brother, if you're a Man

Kristopher Augustine was born to mike and janet king on september 4, 1957

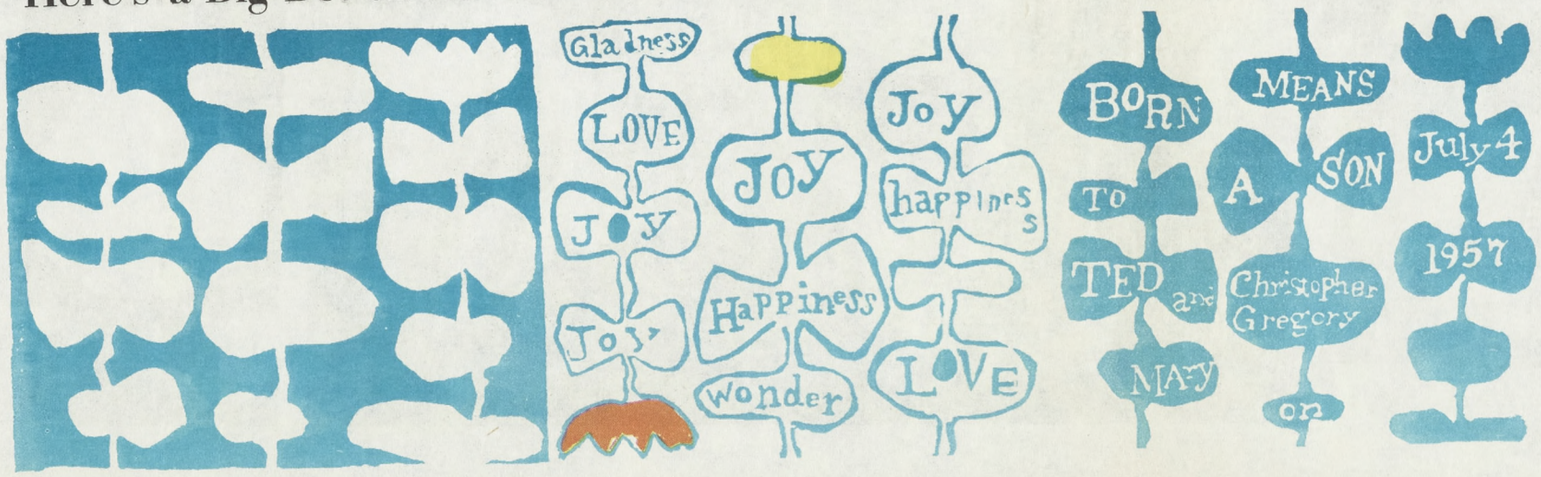
Born just in time to work for *The* development FUND OF IMMACULATE HEART COLLEGE

EACH A WORK OF ART

ALSO PHOEBE HENDRICKSON

Here's a Big Bet on America's Future!

HAPPY BIRTHDAY



Joy pressed down and running over

A very good daughter who has been named Jane Susanna was born December 3 1956 at 12 18 pm to Arthur and Phoebe Hendrickson. She weighed eight pounds and six ounces and measured twenty inches.

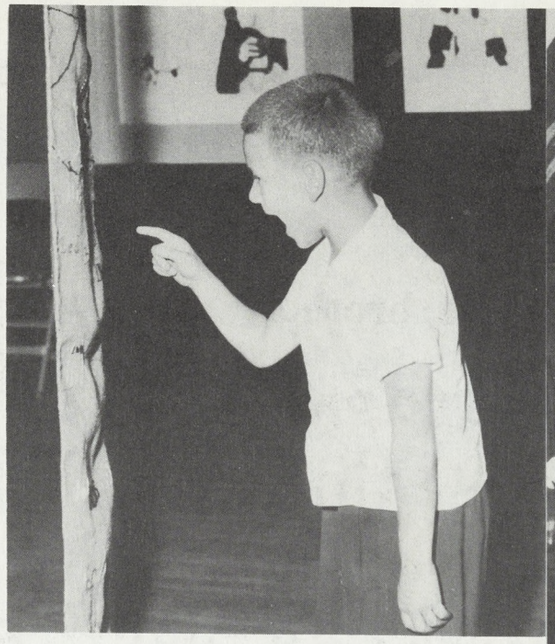
Arthur and Phoebe are delighted!

ALSO *Margaret Kellogg* RAFTERY

ALSO ROSALIA AGUADO ABOITIZ

This is what we work for

The students put up the exhibit using angle irons, etc., as here shown. The exhibit was open from 10am to 10pm on Wednesday of the last week of school. At 10pm those unwary late visitors and a few other DEDICATED souls completely "de-bolted" the exhibit, loaded it in trucks and cars, drove it down the hill, unloaded it, placed all items in their logical? places in the ART department--- -- ALL BEFORE MIDNIGHT.



Nancy Swift's (class of '54) little boy is sympathetic to I.H.C. Efforts.

Sister Roberta who came from ARKANSAS

Phil Grab's photographic "contemplation" of a COKE BOTTLE engages visitors

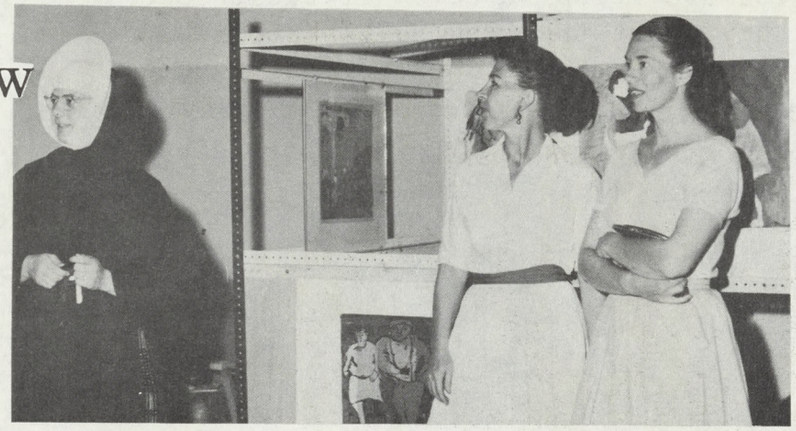
The work of our SUMMER SESSION students was exhibited in the s Social Hall of the Old ADMINISTRATION BUILDING

(Any moment now we lay CORNERSTONE for the New

We thank you enthusiastically for your pledge to the IMMACULATE HEART COLLEGE BUILDING FUND----------

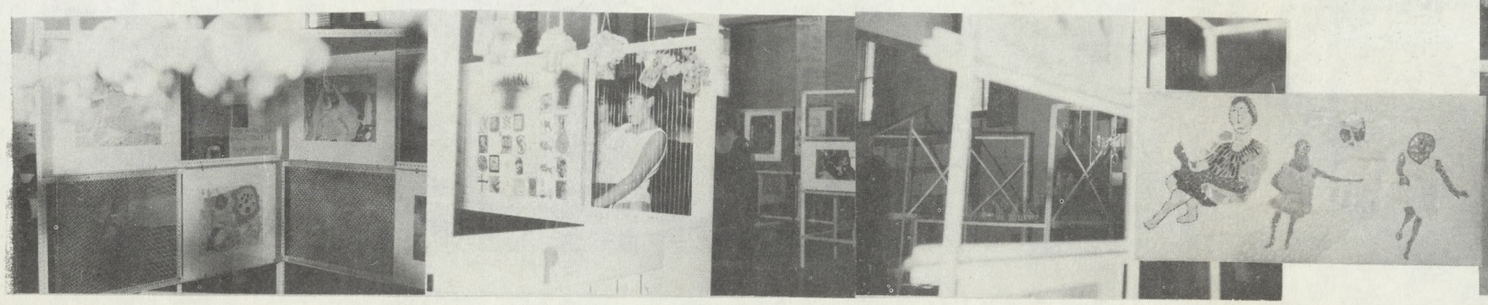
We hope some new pledges will come in soon as it is very conspicuous administering and teaching on top of an unenclosed CORNERSTONE).

EMBARRASSING



SEEDS OF CONTEMPLATION by Sister Mary Corita's WORKSHOP

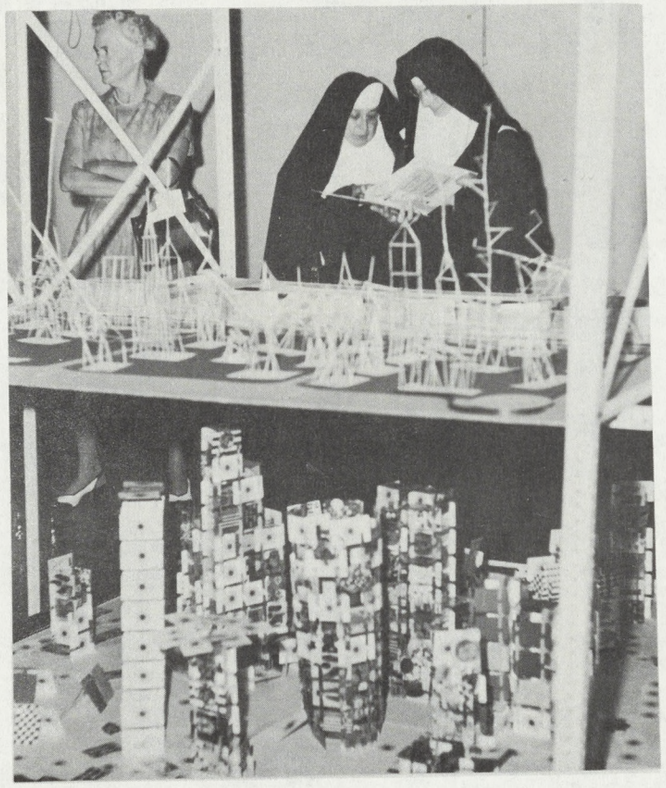
The reader who is illuminated
is, in a real sense, the poem.



ON THE HORIZON interchange—*of ideas!*

summer 1957

Sister Magdalen Mary and Sister Mary Corita are going to be a bit breathless as they start the 1958 SUMMER SESSION at Immaculate Heart College, Los Angeles because they will have spent the previous ten days in WASHINGTON, D.C. participating on the program of the WORKSHOP ON NEW TRENDS IN CATHOLIC ART EDUCATION June 13 to 24, 1958.



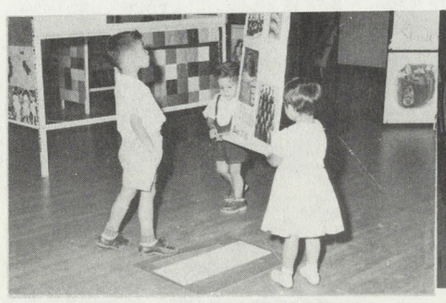
BOSTON

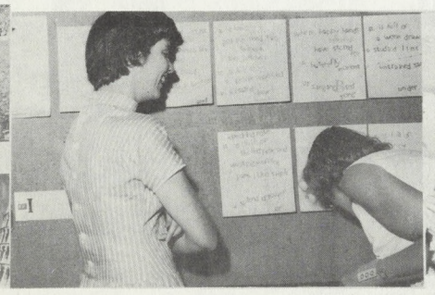
Rosamond Hunt who came from BOSTON

at the CATHOLIC UNIVERSITY OF AMERICA. They are looking forward to meeting you, their friends, again and------ also many new ones. For further information please write soon to: Sister Esther, S.P. Director of the 1958 Workshop and Chairman of Art at St. Mary-of-the-Woods College, INDIANA (That is all the address you need)

Esther Lewis and daughters volunteer work hours.

Nature and books belong to the eyes that see them.





Thanks to all our generous Students from the Adult Education Program who helped put up and helped take down (Especially to MID who led both work crews) and all those who manned the exhibit during the ten days

HELEN NELSON of our ADULT EDUCATION Program continues to receive honors for her work in several media. This time we would like to mention that her newest BANNER will be PREVIEWED at the LOS ANGELES CITY HALL TOWER Gallery at CHRISTMAS (Where Kenneth Ross and Curt Opliger have invited us to take over the GALLERY for December ---Some prophets don't have it so tough in their own country). Then Helen's BANNER will travel in RELIGIOUS ART EXHIBITION sponsored by THE AMERICAN FEDERATION of ARTS

The ANTIQUE DEALERS ASSOCIATION *of Southern California*

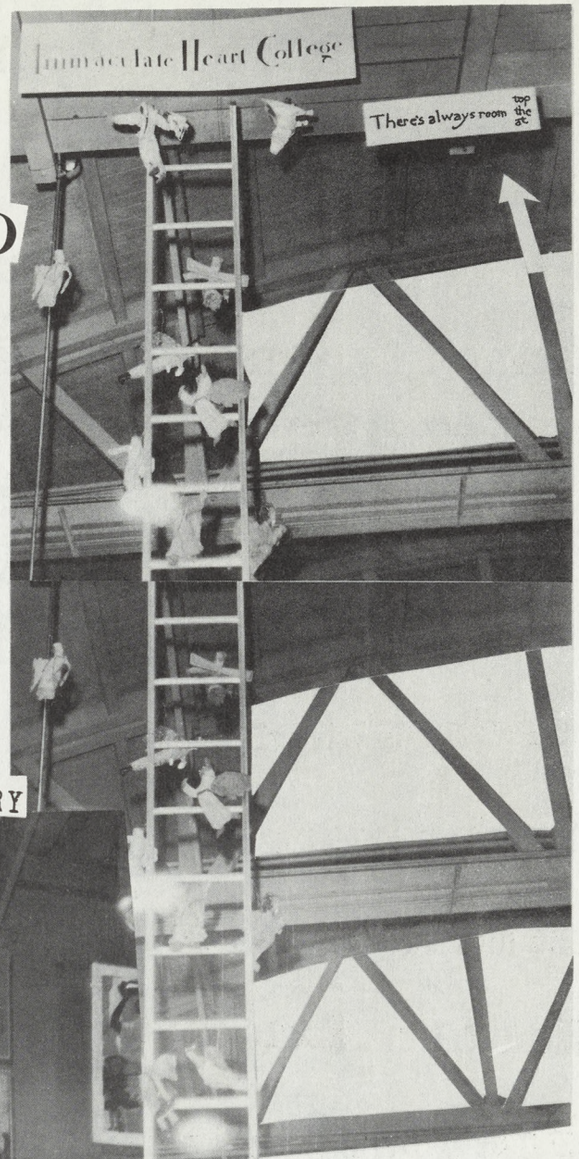
(WHAT DO YOU KNOW ABOUT ANTIQUES?)

and The Interior Decorators Association

(What do you know about *"Modern"* ?)

also had booths in the Pan Pacific (out by Towne and Country Market Where our crew of workers were the guests of ALBERT HICKS for lunch one day.

Why put up with ambrosia and nectar when you can eat at ALBERT HICKS OF TOWNE AND COUNTRY



Thousands Visit Exposition at PAN PACIFIC

Thanks for the generous space to

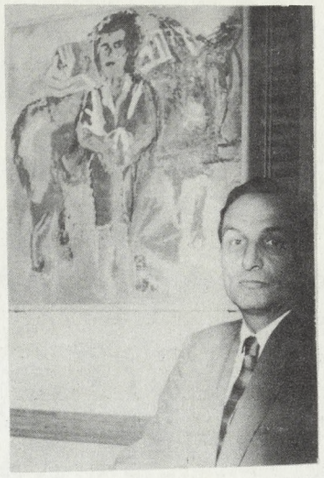
PACIFIC SHOWS, INC.

Robert L. Boyle

Robert L. Boyle
President

♥ Love to the Pasquales and their undaunted crew.

Dr. Rudolf Arnheim of Sara Laurence College spoke for us during the Summer Session It was an unforgettable evening.



Evening lectures open to the public on Tuesdays and Thursdays of the Summer Session Please come next year.

He left us with much to think about. We can't quote him exactly but he pointed out one of the difficulties.....

This may not even be an indirect quote. But the idea here stated is at least the result of the thinking that Dr, Arnheim provoked that evening.

concerning Communication through the Arts. .....

In cultures preceding our own men shared easily and naturally with each other. Men understood each other with a sort of intuition.....

Symbols, gestures, art forms were natural vehicles of direct..... communication. But today's generation does not share easily..... Modern Man has lost contact with his fellow man. His isolation..... prevents his receiving any real communication even from words-..... except at the Shallowest of levels. No wonder then the difficulty experienced with significance in Art Forms, today..... There is communicable "Stuff" in Modern Man's symbols, gestures, and art forms but it will be hidden from his fellow men until life is again shared at root-levels..... Thank you Dr. Arnheim

Just room to squeeze in a HAPPY THANKS to SUSAN JOSEPH, Claremont High School Student of Mrs. NANCY SWIFT of the class of 1954 for one of the most beautifully enthusiastic Thank you letters we have ever received. Also Thanks to the whole class for the bejeweled COKE bottles.

How can anyone drink out of undecorated coke bottles?

Exhibit VII

50 "Water Colors by ♥ students of Sister Magdalen Mary"

WATERCOLOR PAINTING

has been reorganized as a retrospective show 1951 to 1957 inclusive.

★ Now showing at St,Mary's College Notre Dame Indiana.

★ Will open in January at the Decatur Art Center Decatur Illinois.

★ Will open in March at the Carnegie Library Yuma Arizona.

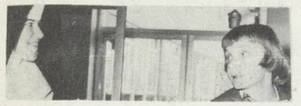
Travelling W.C. show Weight 168 pounds

★ available for APRIL 15th 1958

Reserve now for next year

ART DEPARTMENT

IMMACULATE HEART COLLEGE
5515 Franklin Ave.
Los Angeles 28



Sister Mary **PHILIP**
SAINT MARY'S COLLEGE
Chairman of Art at Omaha, Nebraska
hostess for the morning meeting

last Spring, talks by Sister Magdalen Mary Sister Mary Corita were part of the Program offered by NebraskA ARt TeachersAssoc whose guests the Sisters were.

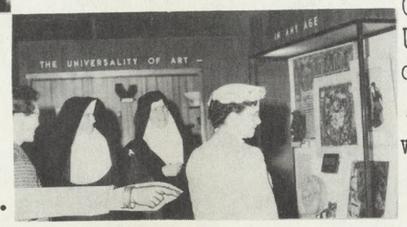
our ♥♥ yours are

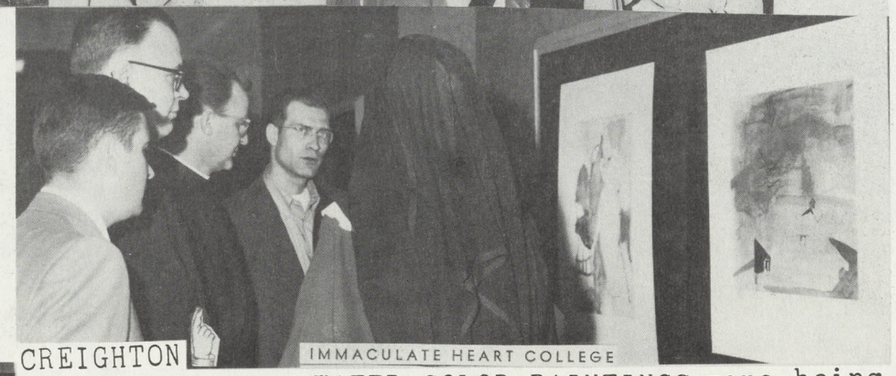
"The Universality of Art in any Age" an exhibit at the Joslyn Museum

Imagine Sister Mary Corita's surprise to find her "BENEDICTIO" Serigraph here

You can guess what century the"Benedictio" represented Sister is at ♥ just a little OLD FASHIONED GIRL.

Mrs.Threlkeld of the Joslyn Museum was hostess for the afternoon and evening meetings.





CREIGHTON University discusses ART PROBLEMS with Sister Magdalen Mary

WATER COLOR PAINTINGS were being exhibited at the Joslyn Museum

Our thanks also to Miss Marion Dodderer ★ President of the Art Teachers Association, Nebraska, that is.

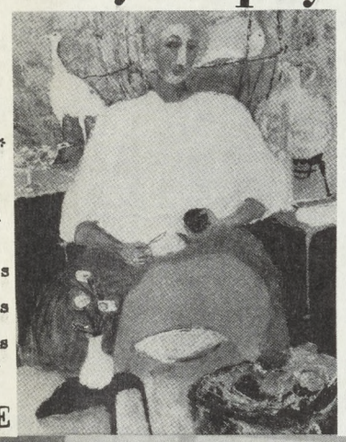
Write Art Department 5515 Franklin Ave. Los Angeles 28 IMMACULATE HEART COLLEGE

You get what you pay for!

HELEN NELSEN

THE UNPREDICTABLE CROWN**********We see it lavished on works that seem to show no skill nor learning; such, sometimes, are the simple songs that brave the centuries. So many productions, on the other hand, are more skillfully wrought, yet touch us only superficially.

Perhaps they were too pretentious. Song is born of life, not merely of inventiveness, nor even of talemt; only the humble perceive it.- less the child of brain than of life.



Helen Nelson's was reproduced in the Los Los Angeles County Museum's 1957 Annual catalog. So was Jan Sokol's. Congratulations to both of you dear hearts.

page 64 MY FRIENDS THE SENSES BY CHARLES-DAMIAN BOULOGNE

That is why we don't think we should charge any rental for our exhibits. They come to you PREPAID. You send them PREPAID to the next exhibitor.

We would like to point out that we do not call our work ART. We call our paintings (among other things) GRAPHS of our investigations in non-utilitarian areas. Some of our GRAPHS are better than others --- either because the student is a more conscientious investigator ---or---- because he is a more facile GRAPH-maker.

We believe that it is not only VALID but also ESSENTIAL

for mature human beings to make serious, searching inquiries into NON-UTILITARIAN areas -

on both the natural level (ART) and the supernatural level (RELIGION).

Our GRAPHS may not be mature ART

but we believe they are mature INVESTIGATIONS.

AND PERHAPS SOMEDAY, when we are"nt looking, we will cross the dividing line into ART.

UNTIL THEN we have a job to do And we are working hard at it.

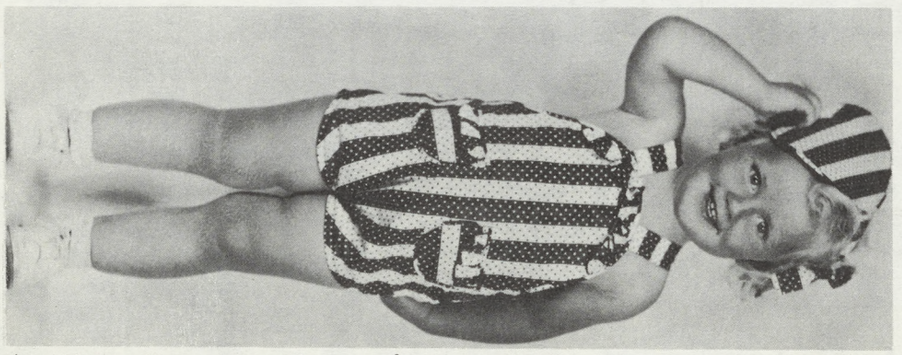
The Carnegie Library in Yuma Arizona likes our Oils They have *That "just-painted" look*

now available Exhibit VI "32 Oil Paintings by students of Sister Magdalen Mary". We send by truck at "VALUE not exceeding 50¢ per lb.(Weight:600 lb.)

* Thurber"s brother told him, "If you ever became good you"d be mediocre".

There is much aimless discussion concerning ANCIENT versus MODERN ART. Great emphasis is placed on the WHEN and WHERE rather than on the WHAT. Being is pushed aside in favor of the accidents of Being : Time and Place. When and where the ART was made engages the attention, rather than what it IS. A world of pro-

When a woman's five, she needs love



tective mechanisms has grown up to shield man from realms of existence which seem impossible. The field of the possible is limited when intellect rules. The field expands when the SPIRIT comes into command.

Some are satisfied with KNOWING ABOUT Art····· (When and Where and Why). But KNOWING Art····· from the vitality of constant encounter--is what is involved in the aesthetic experience.....a whole state of Being beyond the reach of words About Art.....a prodigious silence which finds its analogy in the profound experience of childhood.

HA-HA....We did it! You did not think we could tie this all in with the pictures on this page. We could do things even better if we had space to do it in. Personally WE don't think WE need a building (Don't fence us in). It's just everybody else that does. we are so

HIGHLY iRREGULAR

that it seems more prudent to shield the general public from us

IMMACULATE COLLEGE

BUILDING FUND needs *you* **seriously** A lot of people think **Never mind**

WHAT'S YOUR Authentic **DEFINITION OF** *the 20th Century*

HA-HA you are wrong again. Both of these women are from the same century. **Time changes** But not Art

PATRICIA MARTELL

Patricia Is Goin' Places

to be exact Patricia is there already--

at Myron Taylor's Villa **in Florence**

The scholarship was offered to an IMMACULATE HEART GRADUATE and pat of the class of '56 gave up her teaching to study for her MASTERS in **Italy's not so dark ages**

THANKS for the FIRST CLASS MAIL and for not writing it in **Perfect Italian**

many different kinds of trees grow on free farms...

MARY JANE CASEY

A variety of teaching positions

is open to our graduates but MARY JANE class of '56 landed the prize one on the faculty of ST. MARY-OF-THE-WOODS with Sister Esther as her Chairman.

We take pleasure in recommending THE HARMON MOSAIC SUPPLIES
Send $1.50 for samples
P.O.Box 484
HOLLYWOOD, CALIFORNIA

HOLIDAY GIFTS

mosaics!

★ ★ ★ ★ ★ ★

Christmas Cookies

A BEFORE CHRISTMAS Family Project is demonstrated here by Patricia O'Berg '58 and her mother and father and big sister.

Everyone in the family carved at least one section of the rolling pin, so that the Christmas Cookies really came from the whole family.

If the wood is too hard, carve pieces of linoleum OR inner tubing and glue them to a cylinder (a pipe,can,dowling rod) OR mount them individually and stamp them in the dough.

★ ★ ★

here it is! **for Beginners— If Any Such There Be**

NEW BOOK ABOUT Mosaics for only $2

in the Making are Shown in **20** *Pages* **which**

Answer your questions AT A Single Glance

A Successful Way to use MILK OF MAGNESIA bottles etc etc etc

SEND YOUR ORDER NOW pay in advance
Art Department 5515 Franklin Ave.
Los Angeles 28 California **RUSH**
Delivery before Christmas

More than pays for itself—

Fred Mason, I.H.C. lab assistant and also student in the Adult Education Program demonstrated MOSAIC-MAKING at **Art Festival** *it was a GRAND FESTIVAL!* the 3 day All City Art Festival in August. One of Fred's first oil paintings sold at the Festival for $ 150.00

Thank you JOHN BAUER FOR YOUR GOOD MANAGEMENT OF THE FESTIVAL

EVENING of ART and MUSIC

free

it can cost you nothing

Advance Announcement

way, way ahead!

Bee

ART RENTAL

OUTSTANDING OBJECTS OF ART

(But not very)

is for *here*

at IMMACULATE HEART COLLEGE

WATCH OUT FOR JaNuarY 17th 1958

A beautiful beginning *for* a "Great Year"

Bring $1 for a surprise - if you want one

EXCITING

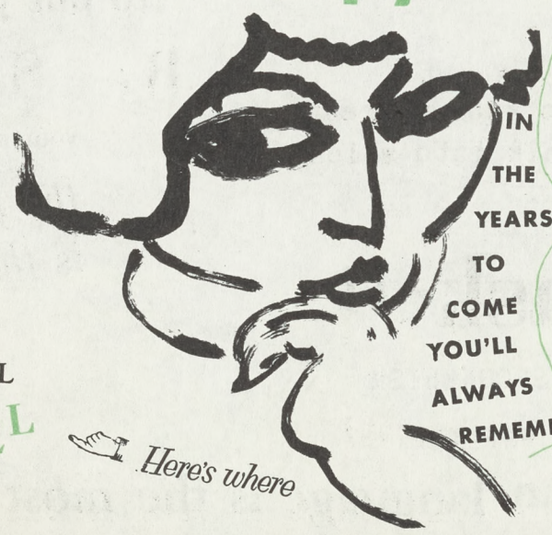
The ART RENTAL begins at 7:00pm;
the MUSIC at 8;
COFFEE and 1/2 price PRINT SALE at 9:00 ho-hum.

5 reasons why

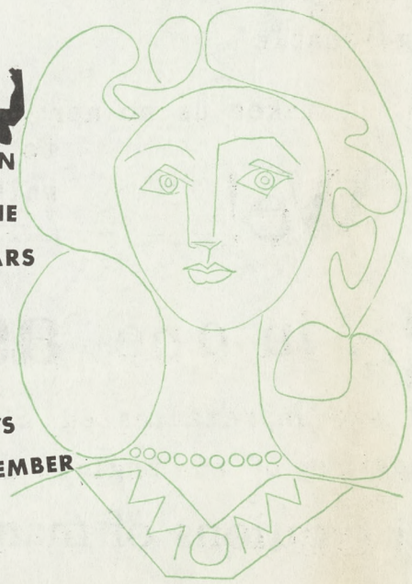
Prizes

Winner takes (almost) all...

January 17th



IN THE YEARS TO COME YOU'LL ALWAYS REMEMBER



Remember

IN THE SOCIAL HALL

UP the HILL

Here's where

7 to 10

★★★★★ professional MUSIC FOR You

by the Los Angeles wind quintet

of our very own faculty

Reason why SOCIAL HALL instead of ART DEPARTMENT so that we can sit on floor around QUINTET (Bring a pillow if you like).

And this is important : REFRESHMENTS

Practical Book How to end ceiling problems at no extra cost

Write Armstrong Cork Co.
5707 Farnum St. Lancaster, Pennsylvania

Dear old Armstrongs If they can put up the ceilings for nothing-at-all (we have not yet asked about this, just saw their ad) All we need to ask you for is the walls- unless Armstrongs would be willing to hang the ceilings from skyhooks-at no extra cost- then truly the Architecture of the new Administration building would blend with the landscape- all the best books say it should- but right now-the new building is absolutely not distinguishable from the landscape- all we can see is landscape. It makes us so nervous not to know where to walk into which.

Armstrong CEILINGS

Mister, this is where we *came in* so AU REVOIR

THIS IS OUR HEART *so is it*

yours

and

In the heart of every man

dreams do come true!

the beauty you see,
the magic you feel,
the dream you command.

NOTHING
is wanting—except you at the wheel.

Where's the smart place to put your savings?

R. S. V. P.

your choice is so right.

the Royal touch
is the light touch

please

We!

Never carry all our begs in one ask-it

Write checks to
Immaculate Heart College
Building Fund
5515 Franklin Ave.
Los Angeles 28

(an original and unpremedicated SPOONERISM
by Sister Madeleva of the English Department)

(Perhaps of all creations of man language is the most astonishing.)